No. 127

1880
June
14

W. Elliot Woodward's

THIRTIETH SALE

OF

Coins and Medals,

The Curtis Collection.

JUNE 14, 15 and 16, 1880.

SPECIAL NOTICE.

I shall offer for sale at Messrs. Bangs & Co.'s, early in the coming season, the magnificent American Numismatic Collection of Ferguson Haines, Esq., of Biddeford, Maine, comprising nearly all the issues of the U. S. Mint; all the Dollars but one; all the Halves, (two varieties of '96); all the Quarters, including 1823 and 1827; all the Dimes and Half Dimes, amongst the latter the finest known 1802; numerous varieties of the Cents of 1793, one the rare "clover leaf" type; thirty-four selected varieties of 1794; all the Half Cents (two varieties of the 1796.) Colonials and early coins are as well represented as the regular series: of Pine Tree Shillings, above twenty marked varieties, and of State Cents the assortment is very full. In the entire sale, which will occupy several days,

NO DUPLICATES

will appear.

It must be understood that this is strictly the *Private Collection* of Mr. Haines, the gathering of which has been for many years with him an amusement and a business, and it represents not only an investment of thousands of dollars, but much time spent in selecting the best examples from perhaps $100,000 worth of coins purchased by him within the period named.

All the Coins sold in the name of Mr. Haines in the present and past years, were merely selections from his duplicates.

Catalogues will be prepared as soon as possible, and will be sent to Collectors on application.

W. ELLIOT WOODWARD,

Roxbury, Mass.

CATALOGUE

OF

Coins, Medals and Tokens,

FRACTIONAL CURRENCY,

STONE IMPLEMENTS,

COIN CATALOGUES, ETC.

COMPRISING THE ENTIRE COLLECTION OF
EARLY AMERICAN AND COLONIAL
COINS OF

W. T. CURTIS, Esq., of PORTLAND.

To be Sold by Auction,

By Messrs. BANGS & CO.,

739 & 741 Broadway, New York City.

ON MONDAY, TUESDAY AND WEDNESDAY, JUNE 14, 15 & 16, 1880.

COINS, ETC. ON EXHIBITION EACH DAY AT TEN O'CLOCK, A. M., AND THE SALE WILL COMMENCE PROMPTLY AT HALF-PAST TWO, P. M. ORDERS FOR THE SALE WILL BE EXECUTED BY THE AUCTIONEERS AND BY ALL COIN DEALERS.

Catalogue by W. Elliot Woodward.

Who will give any required information concerning the Collection.

BOSTON:
T. R. MARVIN & SON, NUMISMATIC PRINTERS
1880.

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It is proper to state, that the arrangement of this Catalogue, or rather its lack of arrangement, is owing to the number of consignments composing the latter portion of the sale; in order to keep each one by itself, system has been sacrificed to convenience.

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CATALOGUE.

CENTS.

The Cents following of 1793 are arranged by Mr. Curtis according to Crosby's descriptions, with references to Levick's plate in the American Journal of Numismatics for April, 1869. The 1794's by Maris's work, "Varieties of the Copper Issues of the U. S. Mint in the year 1794."

1 1793 No. 1 A; flowing hair; rev., chain, Ameri.; obv., poor; rev., good, *rare*.

2 1793 No. 1 B; flowing hair; rev., chain; a little countermark on the obv.; as usual, weakly struck, still very good, almost fine.

3 1793 No. 1 B; has been pierced and plugged, otherwise good; *very rare*.

4 1793 No. 3 B; small planchet, good, *rare*.

5 1793 No. 4 C; rev., wreath; poor.

6 1793 No. 5 C; size 17; fine, *rare*.

7 1793 No. 5 C; rather poor.

8 1793 No. 7 E; size 17; good, nearly fine, *rare*.

9 1793 No. 7 E; very good.

10 1793 No. 7 F; somewhat corroded, but not much circulated; *rare*.

11 1793 No. 8 G; obv., poor; rev., fair, rarely found in good condition.

12 1793 No. 9 H; var. 1; edge lettered, of dark color, but very fine.

13 1793 No. 9 H; var. 2; lettered edge, good; *extremely rare*.

14 1793 No. 9 H; var. 3; lettered edge; good, *rare*.

15 1793 No. 9 H; var. 3; different lettering on edge; fair, *rare*.

16 1793 No. 10 J ; Liberty cap ; only fair, *rare.*

17 1793 No. 11 G ; Liberty cap ; broken die ; poor, *rare.*

18 1793 No. 12 K ; Liberty cap : rather poor : so rare that when Crosby prepared his table he could find but one specimen and that one in poor condition.

19 1794 No. 1, head of 1793 ; poor, *rare.*

20 1794 No. 5, dark color ; very good.

21 1794 No. 9 ; fair.

22 1794 No. 10 ; good.

23 1794 No. 11 ; very good.

24 1794 No. 12 ; searred head ; fine.

25 1794 No. 14 ; broken die ; edge a trifle bruised, otherwise fine, *rare.*

26 1794 No. 17 ; very good, almost fine.

27 1794 No. 14 obverse ; rev., undeseribed ; very good, searcely less than fine, *rare.*

28 1794 No. 19 ; edge a little bruised, otherwise fine.

29 1794 No. 20 ; good, scaree.

30 1794 No. 20 ; edge lettering reversed ; good, scaree.

31 1794 No. 21 ; short bust ; fine, *rare.*

32 1794 No. 21 ; die more broken, but little eirculated.

33 1794 No. 22 ; very fine indeed, barely eireulated.

34 1794 No. 24 ; poor.

35 1794 No. 26 ; large planehet, amiable face ; very good, searce.

36 1794 No. 26 ; smaller planchet ; a trifle corroded, but scarcely any circulated, scarce.

37 1794 No. 26 ; var. 16 R ; edge lettering reversed ; almost fine, *rare.*

38 1794 No. 27 ; very good.

39 1794 No. 28 ; large planehet ; good.

40 1794 No. 28 ; marred field ; very good, scaree.

41 1794 No. 33 ; obv., good ; rev., poor.

42 1794 No. 35 ; very fine, scarce.

43 1794 No. 36 ; dark color, but very good.

44 1794 No. 36 ; broken die ; very good.

45 1794 No. 37 ; fair.

46 1794 No. 39 ; obv., good ; rev., poor ; *rare.*

47 1794 No. 40 ; very good, scarce.

48 1794 No. 40 ; edge lettering reversed ; very fine, *rare.*

49 1794 No. 42 ; trephined head ; good, *rare.*

50 1794 See Frossard's Monograph, No. 2. Combination not mentioned by Maris; only fair, *very rare.*

51 1794 Not described by Maris or Frossard; has been some in circulation, still fine, *extremely rare.*

52 1795 Thick, poor.

53 1795 Thick; "One Cent" high in the wreath; nicked and tooled, still very good.

54 1795 Frossard's Monograph, No. 2; "One Cent" in centre; poor.

55 1795 Mon. 3; "One Cent" high in wreath; good.

56 1795 Mon. 3; tooled, fair.

57 1796 Liberty cap; Mon. 1; obv., good; rev., not so good.

58 1796 Liberty cap; a variety; weak impression, not much circulated, *rare.*

59 1796 Liberty cap; good, scarce.

60 1796 Liberty cap; obv., similar to Mon. No. 1; rev., entirely different, leaves in triplets; rather poor; *very rare.*

61 1796 Flowing hair; light milling; very good, scarce.

62 1796 Flowing hair; broken die; good, scarce.

63 1796 Variety poor; *rare.*

64 1796 Variety very good; scarce.

65 1796 Flowing hair; nearly fine.

66 1796 Varieties; good. 3 pieces.

All of the following Cents from 1797 to 1857, inclusive, I believe to be distinct varieties, but cannot give to their examination sufficient time to verify this opinion. Few collectors have given the attention and study that Mr. Curtis has to the matter of varieties in the copper coinage of the United States, both the coins of the Mint and the earlier issues by States.

67 1797 Broken die, stemless wreath; good, scarce.

68 1797 A trifle battered, but only a little circulated; *rare in this condition.*

69 1797 Broad milling; fine, scarce.

70 1797 Both good, almost fine. 2 pieces.

71 1797 Varieties; fair. 4 pieces.

72 1798 Broad milling; good, scarce.

73 1798 Minute milling; nearly fine; scarce.

74 1798 Broken die; very fine.

75 1798 Almost uncirculated; *rare.*

76 1798 Varieties; all good, nearly fine. 4 pieces.

77 1798 Another lot: varieties, about as good. 4 pieces.
78 1798 Fine.
79 1798 Varieties; both good. 2 pieces.
80 1799 Good for date, and warranted genuine; *extremely rare.*
81 1800 Dot in the first cipher; fine, *rare.*
82 1800 Over 1799; varieties; both good. 2 pieces.
83 1800 Plain date; varieties: good to poor. 4 pieces.
84 1801 Broken die; good.
85 1801 Reverse $\frac{1}{000}$, wreath with but one stem: good, *rare.*
86 1801 Reverse $\frac{1}{000}$; poor. 2 pieces.
87 1801 Reverse 1 over 0; fine, scarce.
88 1801 Good. 3 pieces.
89 1801 Two fair, one poor. 3 pieces.
90 1802 Broken die; very fine.
91 1802 Stemless wreath, broken die; fine, *very rare.*
92 1802 Nearly uncirculated.
93 1802 $\frac{1}{000}$; corroded.
94 1802 Leaves in twos, no stems; nearly fine, *rare.*
95 1802 No stems; fine.
96 1802 All good, nearly fine. 4 pieces.
97 1802 Die much broken; good.
98 1802 No stems, die broken; good, scarce.
99 1802 Varieties, all good. 3 pieces.
100 1803 Fine.
101 1803 Almost as good.
102 1803 Very fine, uninjured by circulation.
103 1803 Varieties, all good. 4 pieces.
104 1803 Reverse $\frac{1}{100}$ over $\frac{1}{000}$; good, scarce.
105 1803 Fine.
106 1803 Both fine. 2 pieces.
107 1803 All good. 4 pieces.
108 1804 Broken die; fair for this date, warranted genuine; *rare.*
109 1804 Badly corroded, but not much circulated; a desirable cent; warranted, *rare.*
110 1804 Bright restrike; scarce.
111 1805 Both good. 2 pieces.
112 1806 Fair, scarce.
113 1807 Over 1806; very good, not quite fine.

114 1807 Plain date; good. 4 pieces.

115 1808 Thirteen stars; fine for date, scarce.

116 1808 Wreath with long points; very good, scarce.

117 1808 Very good.

118 1808 Two good, one poor. 3 pieces.

119 1809 Better than usually found, *rare*.

120 1810 Very fine indeed, uncirculated, the copper retaining a portion of its original brightness; obv., sharp; rev., worn by cabinet friction; *in this condition an extremely rare cent.*

121 1810 Long pointed stars; I am not aware that this variety has been observed; very good.

122 1810 Very fine, but little circulated.

123 1810 From an altered die, the 0 showing very plainly under the third figure in the date; the most remarkable feature, however, of this cent is the appearance of a 7 under the last figure; it is certainly not a 9 and seems to show that the turban head, though not adopted, was designed, and a die cut for it previous to 1808; in nearly fine condition, *rare*.

124 1810 Both good. 2 pieces.

125 1811 Over 1810; dash under E in cent; very good.

126 1811 Plain date; both good, scarce. 3 pieces.

127 1812 Fine, very little circulated.

128 1812 Milling runs into the letters; good, scarce.

129 1812 Letters clear of milling, good.

130 1812 Fine.

131 1812 All good. 3 pieces.

132 1813 Very good.

133 1814 Sharp impression, handsome color; uncirculated, *very rare*.

134 1814 Plain 4; nearly uncirculated.

— 135 1814 Very fine.

136 1816 Perfect die; very fine, scarce.

137 1816 Perfect die; very good. 2 pieces.

138 1816 Broken die; uncirculated, very fine.

139 1816 Die differently broken; equally fine.

140 1817 Fifteen stars; sharp impression, uncirculated, rare.

141 1817 Fifteen stars; very good.

142 1817 Thirteen stars; very fine.

143 1817 Very fine.

144 1817 Varieties, all very fine. 3 pieces.

146 1817 Good to very fine. 6 pieces.
147 1817 Varieties, none poor. 7 pieces.
148 1818 Bright, uncirculated.
149 1818 Equally fine.
150 1818 Varieties, all fine. 4 pieces.
151 1818 Varieties, all good. 3 pieces.
152 1819 Small date; bright, uncirculated.
153 1819 Large date; about as fine.
154 1819 Equally fine.
155 1819 Varieties, all good. 4 pieces.
156 1820 Bright, uncirculated.
157 1820 Varieties, all very fine. 5 pieces.
158 1820 All good. 4 pieces.
159 1821 Very good, scarce.
160 1821 Reverse has centre mark; good, scarce.
161 1822 Very good.
162 1822 Varieties, all good. 5 pieces.
163 1823 Very good, nearly fine.
164 1823 Good.
165 1823 Bright restrike, early impression.
166 1824 Over 1823; good, scarce.
167 1824 Fine; in this condition, scarce.
168 1825 Obverse surface resembles proof, every star sharp; *rare.*
169 1825 Fine, but little circulated.
170 1825 Varieties, good to very fine. 6 pieces.
171 1826 Very fine, scarcely any circulated.
172 1826 Obv. and rev. incused; fine, probably unique.
173 1826 Varieties, all good. 5 pieces.
174 1827 Very fine, barely circulated.
175 1827 Uncirculated, dark color.
176 1827 Very fine.
177 1827 Good to very fine. 3 pieces.
178 1828 Sharp impression, uncirculated.
179 1828 About like the last.
180 1828 Nearly as fine.
181 1828 All fine. 3 pieces.
182 1828 Good. 3 pieces.
183 1829 Very fine.
184 1829 Varieties; all good. 4 pieces.

185 1830 Rough planchet, but uncirculated.
186 1830 Very fine.
187 1830 Varieties; all good. 4 pieces.
188 1831 Fine impression; barely circulated.
189 1831 Nearly as good, but of dark color.
190 1831 Varieties; all good. 4 pieces.
191 1832 Barely circulated.
192 1832 Both good. 2 pieces.
193 1833 Uncirculated.
194 1833 Varieties; all good. 3 pieces.
195 1834 Fine.
196 1834 Double face; good.
197 1834 Both good. 2 pieces.
198 1834 Small and large stars; very good. 2 pieces.
199 1834 Perfect die; fine.
200 1834 Perfect and broken die; good. 2 pieces.
201 1835 Small stars; fine.
202 1835 Large stars; good.
203 1835 Double face; good.
204 1835 Varieties; very good to fine. 5 pieces.
205 1836 Sharp impression; uncirculated.
206 1836 Varieties; good to very fine. 4 pieces.
207 1836 Barely circulated; copper red remaining.
208 1837 Plain hair string, sharp; uncirculated.
209 1837 Broken die; very fine; barely circulated.
210 1837 Beaded hair string; very fine.
211 1837 Beaded hair string; broken die; fine.
212 1837 Varieties; all very fine. 6 pieces.
213 1838 Beaded hair string; uncirculated; partly red.
214 1838 Very fine.
215 1838 Varieties; all fine. 3 pieces.
216 1839 Head of 1838; good.
217 1839 Booby head; very fine.
218 1839 Third variety; good; silly head.
219 1839 Head of 1840; fine.
220 1839 The date seems to be a combination of '38 and '39, and it is hard to tell for which it was intended; poor, but I think rare, as it is evidently not the variety altered from '36.
221 1839 Booby head; good.

222 1840 Small date: not injured by circulation: scarce.
223 1840 Large date: uncirculated.
224 1840 Large date: about as fine.
225 1840 Varieties: all fine. 3 pieces.
226 1841 Fine, scarce.
227 1842 Small date; fine.
228 1842 Large date; fine.
229 1842 Large and small date: very good. 2 pieces.
230 1843 1842 obverse and reverse, fine.
231 1843 1842 obverse, 1844 reverse; fine.
232 1843 1844 obverse and reverse: barely circulated, rare.
233 1844 Uncirculated.
234 1844 Nearly as good. 2 pieces.
235 1844 About half-cent size: a curious piece.
236 1845 Bright, uncirculated, sharp impression: *rare*.
237 1845 Both fine. 2 pieces.
238 1846 Very fine, handsomely struck.
239 1846 Good to very fine. 4 pieces.
240 1847 Uncirculated, very scarce.
241 1847 All fine. 3 pieces.
242 1847 Both good. 2 pieces.
243 1848 Uncirculated, very scarce.
244 1848 About as fine.
245 1848 Both fine. 2 pieces.
246 1848 Resembles No. 235 in size.
247 1849 Uncirculated.
248 1849 All fine. 3 pieces.
249 1850 Bright, uncirculated.
250 1850 Equally fine.
251 1850 All very fine. 4 pieces.
252 1850 Broken die: rare variety.
253 1851 Bright, uncirculated, very fine.
254 1851 Equally fine. 3 pieces.
255 1852 Sharp impression: bright, uncirculated.
256 1852 All nearly as fine. 3 pieces.
257 1853 Bright, uncirculated. 3 pieces.
258 1854 Bright, uncirculated.
259 1854 Equally fine.
260 1854 Fine. 2 pieces.
261 1855 Straight date: bright, uncirculated.

262 1855 Straight date, broken die; bright, uncirculated.
263 1855 Slanting date; bright, uncirculated.
264 1855 Varieties, all very fine. 6 pieces.
265 1856 Bright, uncirculated. 2 pieces.
266 1856 All very fine. 5 pieces.
267 1857 Large date; uncirculated, scarce.
268 1857 Small date; uncirculated, scarce.
269 1857 Large and small date; both fine. 2 pieces.
270 A selection of Cents, 1798, 1801, '02, '10, '11, '12, '21, '24, and others; all good. 18 pieces.

EARLY AMERICAN COINS.

In the investigation and classification of Early American Coins, Mr. Curtis has shown great industry in gathering and skill in selecting; all of the following have been carefully arranged by him according to Crosby's excellent Tables. I have not thought it necessary in any case to verify Mr. Curtis' attributions, having no doubt whatever of their correctness. The references are, of course, to Crosby's work, and his scale of rarity by numbers, from 1 to 6, is adopted. No description is attempted further than an occasional reference to some marked peculiarity. The condition I have endeavored to designate fairly, but it is of course understood by all collecters that the signification of certain terms as applied to coins is relative to their usual condition; for instance, while the terms proof or uncirculated can have but a single meaning, the terms fine, fair, or good, have reference to the coins as usually found; for example, an 1850 Cent, to be good, must be perfect, for it is new; a 1787 Connecticut Cent may be good, though it does not approach perfection.

271 1652 Oak Tree Shilling; No. 2 D: fine, well-spread coin; *rare*.
272 1652 Oak Tree Shilling; No. 3 D, R 4; large size, fine.
273 1652 Oak Tree Shilling; No. 4 C, R 3; small planchet, somewhat clipped.
274 1652 Oak Tree Shilling; No. 9 G, R 6, unevenly struck, but very fine indeed.
275 1652 Oak Tree Shilling; No. 9 H, R 2, large, well-spread coin; very fine.
276 1652 Pine Tree Shilling; No. 1 b D; *rare*, of large size, evenly struck and very fine indeed.
277 1652 Pine Tree Shilling; No. 2 a A, R 4; *the* Massachusetts variety; large planchet, very fine.

278 1652 Pine Tree Shilling: No. 4 F, R 3: large planchet, very fine.

279 1652 Pine Tree Shilling: No. 10 P, R 5: the cog-wheel pattern: extremely fine.

280 1652 Pine Tree Shilling: No. 12 J: *rare*, in date first two figures connected, clipped, poor.

281 1652 Pine Tree Shilling: No. 12 J: *rare*: large size, edge a trifle broken: fine.

282 1652 Pine Tree Shilling: No. 13 S, R 2: planchet too small for die, in other respects fine.

283 1652 Pine Tree Shilling: No. 14, R 2: small planchet, clipped.

284 1652 Pine Tree Shilling: No. 19 q, R 5: small planchet, doubly struck, curious.

285 1652 Pine Tree Shilling: No. 21 L: *rare*, very fine.

286 1652 Oak Tree Sixpence: No. 1 a D: *rare*, well-spread, and very fine.

287 1652 Oak Tree Sixpence; No. 6 F, R 3; edge nicked, fine.

288 1652 Pine Tree Sixpence; No. 1 A: *rare*, very fine.

289 1652 Oak Tree Threepence: No. 6 C, R 6: very fine.

290 1652 Pine Tree Threepence; No 1 A 1: *rare*, pierced, otherwise good.

291 1652 Pine Tree Threepence: No. 2 a B, R 3: in perfect condition.

292 1662 Oak Tree Twopence: No. 1 A 2: very fine and *rare*.

293 1662 Oak Tree Twopence: No. 1 A 3: fine, *rare*.

294 N. E. Shilling: Wyeth's counterfeit: silver, fine, *rare*.

295 N. E. Shilling: another counterfeit in silver, not Wyeth's; *rare*.

296 N. E. Sixpence: Wyeth's counterfeit: *rare*.

297 N. E. Sixpence: counterfeit, matches the second shilling.

298 N. E. Threepence: counterfeit, same series as the last.

299 N. E. Sixpence: Wyeth's counterfeit in copper: scarce.

300 1783 Chalmer's Annapolis Shilling: very fine, scarce.

COINS OF VERMONT.

301 1785 Vermonts Respublica, No. 1: *rare*.

302 1785 Vermonts Respublica, No. 1: broken die: scarce.

303 1785 Vermonts Respublica, No. 2: bruised, otherwise good, *very rare*.

304 1786 Vermontensium Respublica, No. 1.

305 1786 Vermontensium Respublica, No. 1; 7 trees; good, *rare*.

306 1786 Vermontensium Respublica; 7 trees; barely fair.

307 1786 Vermontensium Respublica, No. 2; 9 trees; very fine, *rare*.

308 1786 Vermontensium Respublica, No. 3; 9 trees; fair, *scarce*.

309 1786 Auctori Vermon; No. 1 C, R 3; baby head; good.

310 1786 Same in brass; R 3.

311 1786 Vermon Auctori; No. 2 A, R 4; very good.

312 1786 Vermon Auctori; No. 2 A, R 4; broken planchet, good.

313 1786 Vermon Auctori; No. 3 B, R 6; fair.

314 1787 Vermon Auctori; No. 1 A e; good.

315 1787 Vermon Auctori; No. 1 A; broken die, struck over a Nova Constellatio; fine.

316 1787 Vermon Auctori; No. 1 C e; obv., fine.

317 1787 Vermon Auctori; No. 1 C; broken die; good.

318 1787 Vermon Auctori; No 1 C; different broken die; good.

319 1787 Vermon Auctori; No. 1 C e; broken die.

320 1787 Vermon Auctori; No. 2 A e; fine.

321 1787 Vermon Auctori; No. 2 A e; good.

322 1787 Vermon Auctori; No. 2 A e; very fine.

323 1788 Vermon Auctori; No. 1 A, R 2; good.

324 1788 Vermon Auctori; No. 1 A; variety without point above the head; very fine, and *very rare*.

325 1788 Vermon Auctori; No. 1 A, R 2, with dot; very fine.

326 1788 Vermon Auctori; No. 4 C, R 2; very good.

327 1788 Vermon Auctori; No. 1 A, R 2; var. 1; planchet cut, otherwise very fine.

328 1788 Vermon Auctori; No. 1 A, R 2; var. 2; fine.

329 1788 Vermon Auctori; No. 1 D, R 6; fair.

330 1788 Vermon Auctori; No. 1 D, R 6; struck on Half-penny, showing both inscriptions; fine.

331 1788 Vermon Auctori; No. 2 A e; var. 1; very fine.

332 1788 Vermon Auctori; No. 2 A; var. 1.

333 1788 Vermon Auctori; No 2 A e; var. 1; very fine.

334 1788 Vermon Auctori; No. 2 A e; var. 1; very fine.

335 1788 Vermon Auctori; No. 2 A; var. 2; fine.

336 1788 Vermon Auctori: No. 2 A c: var. 3: very good.
337 1788 Vermon Auctori: No. 3 B, R 3: good.
338 1788 Vermon Auctori: No. 3 A, R 2: fine.
339 1788 Vermon Auctori: No. 3 A, R 3: broken die: fine.

COINS OF MASSACHUSETTS.

340 1787 Half Cent: No. 4 B, R 5: fine.
341 1787 Half Cent: No. 4 C c: very fine, *rare*.
342 1787 Half Cent; No. 5 A, R 2: fine.
343 1788 Half Cent; No. 1 B, R: fine.
344 1787 Cent: No. 2 b A c: planchet cut: fine.
345 1787 Cent; No. 2 b A c: broken die: fine.
346 1787 Cent; No. 2 b E, R 6: fine.
347 1787 Cent: No. 3 G, R: very good.
348 1787 Cent: No. 3 G, R; good.
349 1787 Cent; No. 4 C, R 3: fine.
350 1787 Cent; No. 4 C, R 3: fine.
351 1787 Cent; No. 6 G, R 2: fine.
352 1787 Cent: No. 1 D c, R: very fine.
353 1788 Cent; No. 2 B, R 3: very good.
354 1788 Cent; No. 3 A, R; very fine.
355 1788 Cent: No. 3 Ee: fine.
356 1788 Cent: No. 4 G, R 2: very good.
357 1788 Cent; No. 6 N, R: dark color, fine.
358 1788 Cent; No. 7 M, R; fair.
359 1788 Cent: No. 8 C, R 2: very good.
360 1788 Cent: No. 9 M, R 5: very fine.
361 1788 Cent: No. 10 H c: rare, very fine.
362 1788 Cent: No. 11 C, R: rather poor.
363 1788 Cent: No. 11 E c; good, rare.
364 1788 Cent: No. 12 O, R 5; very fine.
365 1788 Cent: No. 12 K, R: good.
366 1788 Cent: No. 12 M c, R: very good.

COINS OF CONNECTICUT.

367 1785 Cent: No. 1 E, R 3: clipped, fine.
368 1785 Cent; No. 2 A, R 3: very good.
369 1785 Cent: No. 3 B, R 2; fair.

370 1785 Cent; No. 3 C; broken die; obv., 2: good. *rare.*
371 1785 Cent; No. 3 F; obv., 3; rev., 1; good, *rare.*
372 1785 Cent; No. 3 F; var. 2; obv., 3; rev., 2: good. *rare.*
373 1785 Cent; No. 4 B; obv., 1; rev., 2; good.
374 1794 Cent; No. 4 D; obv., 2; rev., 1; very good, *rare.*
375 1785 Cent; No. 4 D; obv., 2; rev., 1; very good.
376 1786 Cent; No. 1 A, R 5; Et Lib Inde: fine.
377 1786 Cent; No. 1 A, R 5; good.
378 1785 Cent; No. 4 F, R 3; var. 2; obv., 4; rev., 4; negro head; very good.
379 1785 Cent; No. 4 F; rev., 1: good. scarce.
380 1785 Cent; No. 5 F; var., 1: obv., 1: rev., 5; good, *rare.*
381 1785 Cent; No. 5 H, R 4; obv., 2; rev., 2; good.
382 1785 Cent; No. 5 H, R 4; obv., 2; rev., 2; broken die; Ind et Lir; fine.
383 1785 Cent; No. 6 F; obv., 2; rev., 1; good, *rare.*
384 1785 Cent; No. 6 F; obv., 2; rev., 1; broken die; good.
385 1785 Cent; No. 6 G, R 4; obv., 3; fine.
386 1785 Cent; No. 7 D, R 6; good.
387 1785 Cent; No. 8 D, R 6; fair.
388 1785 Cent; No. 4 F, R 3; var., 1; obv., 3; rev., 3; fair.
389 1786 Cent; No. 2 A, R 4; very good.
390 1786 Cent; No. 3 D; *rare*, very good.
391 1786 Cent; No. 3 D, brass, R 6; barely fair.
392 1786 Cent; No. 4 G, R 3; good.
393 1786 Cent; No. 5 B; obv., 1; good
394 1786 Cent; No. 5 B; obv., 1; very good.
395 1786 Cent; No. 5 C; obv., 2; poor.
396 1786 Cent; No. 5 C; obv., 2; fair, scarce.
397 1786 Cent; No. 5 E, R 5; obv., 3; nearly fine.
398 1786 Cent; same, top-knot broken; fine.
399 1786 Cent; No. 5 F, R 5; obv., 2; good.
400 1786 Cent; same, var. 1; obv., 1; fair.
401 1786 Cent; No. 5 G; planchet imperfect, otherwise fine.
402 1786 Cent; same, nearly fine.
403 1786 Cent; No. 5 H; var. 1; obv., 4; rev., 1; fine.
404 1786 Cent; No. 5 H; var. 2; obv., 5; rev., 2; fine, *rare.*
405 1786 Cent; same, var. 2; obv., 6; rev., 2; fine.
406 1786 Cent; same, misstruck; very fine.

407 1786 Cent: same, var. 3: obv., 6: rev., 3: fair.
408 1786 Cent; same, var. 4: obv., 7: rev., 4: good.
409 1786 Cent: same, var. 5: obv., 8: rev., 4; fair.
410 1786 Cent: No. 5, 1, var. 1: obv., 3; rev., 1: fine.
411 1786 Cent; same, var., 2; obv., 9; rev., 2: Hercules head; good, scarce.
412 1786 Cent; same, var. 2; mis-struck: good.
413 1786 Cent: same, good.
414 1786 Cent: No. 6 K, R 5; poor.
415 1786 Cent: No. 7 K, R 5; fair.
416 1787 Cent: No. 1 A, R 3; obv. 1; rev., 1, small head: Et Lib. Inde.; fine.
417 1787 Cent: No. 1 C, R 4; obv., 2, large laureated head: very fine.
418 1787 Cent: No. 1 L, R 6; obv., 3: poor.
419 1787 Cent: No. 2 B, R 4; very good.
420 1787 Cent; No. 3 G, R 5: Inde et to left of goddess: fair.
421 1787 Cent: No. 4 L, R 2: Connfe: very fine.
422 1787 Cent: No. 4 H, R 2: goddess slightly draped: very fine.
423 1787 Cent: No. 4 H, R 2: very fine.
424 1787 Cent: same, lighter weight.
425 1787 Cent; same, broken die.
426 1787 Cent; same, die still more broken.
427 1787 Cent; same, break still larger.
428 1787 Cent: same, break extended to bust.
429 1787 Cent: same, break extending towards legend.
430 1787 Cent: same, break still larger.
431 1787 Cent; same, break much extended.
432 1787 Cent; same, break largely increased since last report; very fine.
433 1787 Cent: No. 5 P, R 6: Inde separated by the right hand of the goddess; poor.
434 1787 Cent: No. 6 M, R 3: obv., 1, laughing head: only fair.
435 1787 Cent; same, var. 1: very fine, *rare*.
436 1787 Cent; same, var. 2: obv., 2, R 5; good.
437 1787 Cent: No. 7 I, R 4; Hercules head; nearly fine.
438 1787 Cent: No. 8 N, R 5; poor.
439 1787 Cent: same, mis-struck: nearly fine.

440 1787 Cent; No. 8 O, R 5; very good.
441 1787 Cent; No. 9 E, R 4; good.
442 1788 Cent; No. 10 E, R 4; var. 1; nearly fine.
443 1787 Cent; same, break in obv. die; nearly fine.
444 1787 Cent; No. 11 E, R 4; obv., 1; fine.
445 1787 Cent; No. 11 K, R 3; obv., 2; very fine.
446 1787 Cent; No. 12 Q, R 5; die broken; very good.
447 1787 Cent; same, R 5; die more broken.
448 1787 Cent; No. 13 D, R 4; Inde et to left of goddess; nearly fine.
449 1787 Cent; same, break in obv. die; good.
450 1787 Cent; same, doubly struck; fine, unique.
451 1787 Cent; No. 14 H, R 3; very good.
452 1787 Cent; same, mis-struck.
453 1787 Cent; same, doubly struck.
454 1787 Cent; No. 15 F, R 4; very good.
455 1787 Cent; No. 15 S, R 6; rather poor.
456 1787 Cent; No. 16 M, R 2; obv., 2; very good.
457 1787 Cent; same, slight break in die.
458 1787 Cent; same, break extending; very fine.
459 1787 Cent; No. 16 N, R 6; var. 1; obv., 3; rev., 1; fine.
460 1787 Cent; same, mis-struck; fine.
461 1787 Cent; same; var., 2; poor.
462 1787 Cent; No. 17 G, R 3; rev., 1; fine.
463 1787 Cent; No. 18 G; rev., 2; Connec; good, *rare*.
464 1787 Cent; No. 19 G, R 3; rev., 3; fine.
465 1787 Cent; No. 20 A, R 4; rev., 1; good.
466 1787 Cent; No. 21 G, R 4; rev., 4; fine.
467 1787 Cent; No. 23 A, R 4; poor.
468 1787 Cent; No. 24 G, R 3; Connec; good.
469 1787 Cent; No. 25 B, R 5; fine.
470 1787 Cent; not mentioned by Crosby; resembles 26 B, good, *very rare*.
471 1787 Cent; No. 26 K, R 5; rev., 1; nearly fine.
472 1787 Cent; No. 27 A, R 4; rev., 3; fine.
473 1787 Cent; No. 28 M, R 4; fair.
474 1787 Cent; No. 29 P, R 4; obv., 2; fine.
475 1787 Cent; No. 30 F; obv., 1; rev., 1; good, scarce.
476 1787 Cent; No. 30 H, var. 1; rev., 1, Inde et Lit; scarce.

477 1787 Cent: same: obv., 1: rev., 2: Inde et Lir: extremely fine, *rare*.

478 1787 Cent: same: var. 2: obv., 2: rev., 2: very good.

479 1787 Cent: No. 31 R: var. 1: obv., 1: rev., 1: fine, scarce.

480 1787 Cent: same, mis-struck: good.

481 1787 Cent: same: var. 2: obv., 2: rev., 2: fine.

482 1787 Cent: same: extremely fine, *rare*.

483 1787 Cent: No. 31 R: var. 3: obv., 3: rev., 3: poor.

484 1787 Cent: No. 31 G: obv., 2: Inde et Lir.: fair, *rare*.

485 1787 Cent: same, mis-struck: very fine, *rare*.

486 1787 Cent; No. 32 F: var. 2: obv. 1: rev., 1: fine.

487 1786 Cent: No. 32 X: var. 1: obv., 1: rev., 2, Indf. et Lir.: fine, *rare*.

488 1787 Cent: No. 32 X: var. 5: obv., 1: rev., 4: good.

489 1787 Cent: same, broken die.

490 1787 Cent; same, var. 2; obv., 2; rev., 2; very fine.

491 1787 Cent; same, var. 3; obv., 3; rev., 1; poor.

492 1787 Cent: same, var., 4; obv., 4: rev., 3; fine.

493 1787 Cent: same, broken die; fine.

494 1787 Cent; No. 32 A: obv., 5, Fnde: fine.

495 1787 Cent; same, Fnde, break in die: fine, *rare*.

496 1787 Cent: same, mis-struck.

497 1787 Cent: same, doubly struck: fine.

498 1787 Cent: No. 33 H: obv., 1: rev., 2: good.

499 1787 Cent: No. 33 Q: rev., 3: var. 1: obv., 2: rev., 2: very good.

500 1787 Cent: same, var. 2: obv., 3: poor.

501 1787 Cent: No. 33 R: var. 1: obv., 4: rev., 4: very fine.

502 1787 Cent: same, changed to It Lib.: very fine, *rare*.

503 1787 Cent: same, var. 2: obv., 5: rev., 3: fine.

504 1787 Cent: same, broken die: very fine.

505 1787 Cent: same, break increased: fine, *rare*.

506 1787 Cent: same, var. 6: obv., 3: rev., 4: fine.

507 1787 Cent: with 5th reverse: not mentioned by Crosby.

508 1787 Cent; reverse incused: good, curious.

509 1787 Cent: No. 33 S: var. 1, obv., 8: rev., 1: good.

510 1787 Cent; same, var. 2: obv. 4: rev., 2: fine.

511 1787 Cent: same, obv., 9: rev., 2: very fine.

512 1787 Cent; same, var. 3; obv., 10; rev., 3; broken die; extremely fine.

513 1787 Cent; same; brass, *rare*.

514 1787 Cent; No. 33 T, R 5; var. 5; fine.

515 1777 Cent; same, 3d reverse; not mentioned by Crosby; good, *very rare*.

516 1787 Cent; same; still another reverse not in Crosby's Tables.

517 1787 Cent; same, var. 2; new reverse; good, fine, very *rare*.

518 1787 Cent; same, var. 4; obv., 11; rev., 1; very fine.

519 1787 Cent; No. 33 W; var. 1; obv., 12; rev. 1; long S; fine, *very rare*.

520 1787 Cent; same, var. 2; obv., 13; rev. 2; very good.

521 1787 Cent; same, var. 3; obv., 4; rev., 2; very fine indeed.

522 1787 Cent; same, var. 4; obv., 15; rev., 2; fine.

523 1787 Cent; No. 33 Z; three periods after Comfe; fine, *very rare*.

524 1787 Cent; same, var. 1; obv., 7; rev., 1; very fine.

525 1787 Cent; same, var. 2; obv., 18; rev., 2.

526 1787 Cent; same, var. 3; obv., 17. rev., 3.

527 1787 Cent; same, uncirculated. *extremely rare*.

528 1787 Cent; same, die broken; fine.

529 1787 Cent; same, var. 2; obv., 2; rev., 4.

530 1787 Cent; same, var. 5; obv., 17; rev., 5; good.

531 1787 Cent; same, die more broken; fine.

532 1787 Cent; same, die still more broken; fine.

533 1787 Cent; same, var. 6; obv., 1; rev., 6; fine.

534 1787 Cent; same, var. 6; die broken; fine.

535 1787 Cent; same, both dies broken; extremely fine, rare.

536 1787 Cent; same, doubly struck; fine, rare.

537 1787 Cent; same, var. 7; obv., 19; rev., 7; fine.

538 1787 Cent; same, var. 8; obv., 20; rev., 8; Et Lib; fine, *rare*.

539 1787 Cent; same, var. 9; obv., 21; rev., 9; fine.

540 1787 Cent; same, var. 9; obv., 2; rev., 9, very good.

541 1787 Cent; same, var. 10; obv., 22; rev., 10; fine.

542 1787 Cent; same, both dies broken; very fine indeed, *rare*.

543 1787 Cent; same, var. 12; obv., 23; rev., 11; very fine.

544 1787 Cent; same, var. 13: obv., 19: rev., 12: good.
545 1787 Cent: same, var. 14: obv., 24; rev., 13; fine.
546 1787 Cent: same, broken die: good.
547 1787 Cent: same, doubly struck; fine.
548 1787 Cent; same, var. 15: obv., 2; rev., 14: good. scarce.
549 1787 Cent: same, var. 16; obv., 25; rev., 5; fair, scarce.
550 1787 Cent; same, var. 17: obv., 26: rev., 16; very fine.
551 1787 Cent: same, var. 18: obv., 13; rev., 17: very fine.
552 1787 Cent; same, var. 19: obv., 13; rev., 18: fine.
553 1787 Cent: same, var. 20: obv., 19; rev. 4; good.
554 1787 Cent: same, var. 21; obv., 27: rev., 9: good.
555 1787 Cent: same, mis-struck; fine.
556 1787 Cent; same, var. 22: obv., 28: rev., 24: fine.
557 1787 Cent; same, var. 23; obv., 29: rev., 10; fine.
558 1787 Cent; same, var. 24: obv., 29: rev., 18; fine.
559 1787 Cent; same, var. 25; obv., 19; rev., 4: poor.
560 1787 Cent; same, var. 26: obv., 2; rev., 4: good.
561 1787 Cent; same, var. 27: good.
562 1787 Cent: same, var. 28: fine.
563 1787 Cent; same, var. 29; good.
564 1787 Cent: No. 33 H; Et Lir.: fine. *rare.*
565 1787 Cent: No. 33 H, R 3: var. 1: fine.
566 1787 Cent: No. 34 F, R 4; very fine.
567 1787 Cent; same; fine.
568 1787 Cent: No. 35 F, R 3: fair.
569 1787 Cent; 36 L, R 2: fine.
570 1787 Cent: No. 37 E, var.: fine.
571 1787 Cent: same, var. 2: obv., 2: rev., 1: fine.
572 1787 Cent: No. 37 G: obv., 3: poor.
573 1787 Cent; No. 37 H; obv., 4: rev., 1; poor.
574 1787 Cent; No. 37 I: obv., 5: fine.
575 1787 Cent: same; obv., 5; variety: good.
576 1787 Cent: No. 37 K: var. 1: obv., 6; rev., 1.
577 1787 Cent; same, var. 2: obv., 7; rev., 2; fine.
578 1787 Cent: same, var. 3: obv., 8; rev., 3.
579 1787 Cent: same, double struck: very fine, *rare.*
580 1787 Cent: same, var. 4; obv., 9: rev., 4: fine.
581 1787 Cent; same: fine.

582 1787 Cent; No. 37 C; obv., 10; rev., 1; very fine.
583 1787 Cent; No. 37 D; obv., 11; rev., new; fine, *extremely rare.*
584 1787 Cent; No. 38 G, R 4.
585 1787 Cent; No. 38 L, R 4; Auctori; fine.
586 1787 Cent; No. 39 F, R 5; Auctobi; good.
587 1787 Cent; No. 39 H, R 5; Auctobi; very fine.
588 1787 Cent; No. 39 F, R 5; mis-struck; good.
589 1787 Cent; No. 40 K, R 4; Auctopi; good.
590 1787 Cent; No. 41 J, R 4; Auctopi; fine.
591 1787 Cent; No. 42 K, R 4; Auctopi; good.
592 1787 Cent; No. 43 G, R 4; Comfe; *uncirculated.*
593 1787 Cent; same, variety in punctuation, R 4; fine.
594 1788 Cent; No. 2 D*, R 3; good.
595 1788 Cent; same, die broken; fine.
596 1788 Cent; same; fair.
597 1788 Cent; No. 3 B, R 6; poor.
598 1788 Cent; No. 4 K, R 5; good.
599 1788 Cent; same, struck over Nova Constellatio; good, *rare.*
600 1788 Cent; No. 5 B, R 6; very good.
601 1788 Cent; same, combined with Nova Constellatio; fine.
602 1788 Cent; same, eye in centre of the bust; very fine.
603 1788 Cent; No. 6 H*, R 6; good.
604 1788 Cent; No. 7 E, R 3; nearly fine.
605 1788 Cent; No. 9 E, R 4; fine.
606 1788 Cent; same, mis-struck; fine.
607 1788 Cent; No. 10 C, R 6; good.
608 1788 Cent; No. 11 G, R 3; good.
609 1788 Cent; same, good.
610 1788 Cent; same, different weight.
611 1788 Cent; No. 12 C, R 5; var. 1; obv., 1; rev., 1; good.
612 1788 Cent; same, var. 2; obv., 1; rev., new.
613 1788 Cent; No. 12 E, R 3; obv., 1; very good.
614 1788 Cent; No. 12 F, R 3; obv., 2.
615 1788 Cent; same, fine.
616 1788 Cent; No. 13 A, R 4; fair.
617 1788 Cent; No. 13 A*, R 5; good.
618 1788 Cent; No. 14 A*, R 4; obv., 1; rev., 2; very good.
619 1788 Cent; No. 14 A, R 4; die much broken; fine.

620 1788 Cent: No. 15 L, R 4: very good.
621 1788 Cent; same: obv., 1: rev., 2; nearly fine.
622 1788 Cent; same; broken die, fine.
623 1788 Cent; No. 14 L, R 4: obv., 2; rev., 1: good.
624 1788 Cent: No. 15 M, R 4: obv. 1; very good.
— 625 1788 Cent: No. 16 D*, R 3; obv. 1: uncirculated.
626 1788 Cent: same, broken die: fine.
627 1788 Cent; same, die more broken: good.
628 1788 Cent; No. 16 H*, R 2: uncirculated.
629 1788 Cent; same, broken die: uncirculated.
630 1788 Cent: same, var. 3: weight only 41 grs.: fine.
631 1788 Cent; same, var. 3: very good.
632 1788 Cent: No. 16 L: die slightly broken; very fine.
633 1788 Cent; same, die more broken: good.
634 1788 Cent; same, doubly struck: obv., two heads.
635 1788 Cent; No. 16 N, R 5; obv., 4: very fine.
636 1788 Cent; same, break obv. and rev.: fine.
637 1788 Cent; same, struck over a Mass. cent; uncirculated, unique.
638 1788 Cent: same, a counterfeit of the period, cast, very fine and *rare*.
" 639 1788 Cent; same, uncirculated, light, probably a counterfeit: fine.
640 1788 Cent: No. 16 O; obv., 5: fine.
641 1788 Cent; same, mis-struck: fine.
642 1785 Cent; large head: not mentioned by Crosby.
643 1785 Cent; No. 3 A; not in Crosby's tables.
644 1785 Cent: No. 4 A, R 6.
645 1786 Cent; No. 5 H: no point, new: good.
646 1786 Cent: No. 5; new die, not in Crosby.
" 647 1786 Cent: No. 3; rev., new: fine, *extremely rare*.
" 648 1787 Cent: No. 16: rev., new: good, *extremely rare*.
649 1787 Cent: new: fine, *extremely rare*.
650 1787 Cent: No. 15 M, new combination; good, *extremely rare*.
651 1787 Cent: No. 26: rev., new: very fine, *rare*.
652 1787 Cent: No. 33: rev., new: good, *extremely rare*.
653 1787 Cent: No. 30: new combination: *extremely rare*.
654 1787 Cent: No. 33: new combination: nearly uncirculated; *extremely rare*.
" 655 1787 Cent: Connfe, new: good, *extremely rare*.

656 1787 Cent; No. 33; rev., new; very fine and very *rare*.
657 1787 Cent; No. 33; obv., 9; rev., new; very fine, *extremely rare*.
658 1787 Cent; not mentioned by Crosby; good, *extremely rare*.
659 1787 Cent; No. 37 D; good.
660 1787 Cent; Cent; No. 37; rev., new; nearly fine, *extremely rare*.
661 1787 Cent; No. 37; rev. resembles F, but different; fair, *very rare*.
662 1787 Cent; No. 37; rev., new; good, *extremely rare*.
663 1787 Cent; new die; good, *extremely rare*.
664 1787 Cent; new reverse; very fine, and *rare*.
665 1787 Cent; No. 42 O; new combination; fine and *very rare*.
666 1787 Cent; new obverse; good, *rare*.
667 1787 Cent; rev., W; new obverse; good, and *extremely rare*.
668 1787 Cent; new obv.; rev., A; good, *extremely rare*.
669 1787 Cent; new dies; fine, *extremely rare*.
670 1787 Cent; Indf; also Ilb; *very rare*.
671 1788 Cent; like No. 3 B, but a new die; good, *extremely rare*.
672 1788 Cent; No. 4 K; rev., new; *extremely rare*.
673 1788 Cent; No. 7 F; barely fair.
674 1788 Cent; No. 5, new reverse; nearly fine, *extremely rare*.
675 1788 Cent; obv. and rev. new; Connec; good, *extremely rare*.
676 1788 Cent; rev., B; obv., new; Connec; poor, *extremely rare*.

COINS OF NEW JERSEY.

672*a* 1786 Cent; No. 1 A, R. 5; good.
673*a* 1786 Cent; No. 1 A, R 5; good.
674*a* 1786 Cent; No. 1 B, R 2; very good.
675*a* 1786 Cent; No. 1 F, R 3; barely fair.
676*a* 1786 Cent; No. 2 E, var. 1, R 1; nearly fine.
677 1786 Cent; No. 2 E, R 1; double struck; very fine.

31 678 1786 Cent: No. 2 E, var. 2; broken die; fine.
35 679 1786 Cent: No. 2 E, var. 3; fine.
10 680 1786 Cent: No. 2 E, var. 3; double struck; good.
— 681 1786 Cent; No. 2 F, var. 3, R 3; fine.
10 682 1786 Cent; No. 2 E, var. 4; rare.
" 683 1786 Cent; No. 2 F, R 3; good.
31 684 1786 Cent; No. 3 E, R 4; nearly fine.
35 685 1786 Cent: No. 4 C, R 2; nearly fine.
10 686 1786 Cent: No. 4 C, var. 2, R 2: good.
40 687 1786 Cent; No. 4 D, var. 2, R 3; fine.
" 688 1786 Cent; No. 4 D, var. 3, R 3; fine.
10 689 1786 Cent; No. 4 H, var. 1: very good.
40 690 1786 Cent; No. 4 H, var. 2: very fine.
" 691 1786 Cent: No. 4 H, broken die: very fine.
10 692 1786 Cent: No. 4 H, var. 4: pierced.
15 693 1786 Cent: No. 7 G, R 6: date under the plough beam; solid electrotype: fine.
10 694 1787 Cent; No. 1 B, var. 1, R 2; good.
" 695 1787 Cent; No. 1 B, var. 2, R 2; very good.
40 696 1787 Cent; No. 1 B, var. 3; broken die: R 2, fair.
51 697 1787 Cent: No. 1 B, var. 4, R 2: fine.
35 698 1787 Cent: No. 2 D, R 2; good, nearly fine.
10 699 1787 Cent: No. 3 C; broad planchet; good.
18 700 1787 Cent; No. 3 C: rev. die broken: very good, rare.
21 701 1787 Cent: No. 3 C, R 2; very good.
10 702 1787 Cent; No. 3 D, var. 1; bruised.
35 703 1787 Cent: No. 3 D, var. 2: good.
50 704 1787 Cent: No. 3 D, var. 3: very good.
" 705 1787 Cent; No. 3 D, var. 4: very fine, rare.
18 706 1787 Cent; No. 3 F; barely fair, very rare.
70 707 1787 Cent; No. 4 A, R. 5: barely circulated.
22 708 1787 Cent: No. 4 B, var. 1; very good.
" 709 1787 Cent: No. 4 B: good.
20 710 1787 Cent; No. 4 B; overstruck, curious: good.
75 711 1787 Cent: No. 4 B, var. 2: uncirculated, but dark, *rare*.
40 712 1787 Cent; No. 4 B, var. 3: fine.
35 713 1787 Cent: No. 4 B, var. 3; no point from the shield; very fine.
10 714 1787 Cent: No. 4 B, var. 4; good, scarce.

715 1787 Cent; No. 4 B, var. 5; rather poor.
716 1787 Cent; No. 4 B, var. 5; broken die, horse's neck long and arched; nearly fine, rare.
717 1787 Cent; No. 4 B, var. 6; fine.
718 1787 Cent; No. 4 B, var. 7; good.
719 1787 Cent; No. 4 B, var. 7; mis-struck; fair.
720 1787 Cent; No. 4 B, var. 8; only fair.
721 1787 Cent; No. 4 B, var. 9; nearly fine.
722 1787 Cent; No. 4 B, var. 10; barely fair.
723 1787 Cent; No. 4 B, var. 11; poor.
724 1787 Cent; No. 4 B, var. 12; nearly fine.
725 1787 Cent; No. 4 B, var. 13; only fair.
726 1787 Cent; No. 4 B, var. 14; barely fair.
727 1787 Cent; No. 4 C, var. 1; uncirculated, very rare.
728 1787 Cent; No. 4 C; broken die, fine, rare.
729 1787 Cent; No. 4 C, var. 3; good.
730 1787 Cent; No. 4 C, var. 2, R 2; fine.
731 1787 Cent; No. 4 D, var. 1, R 6; fair.
732 1787 Cent; No. 5 E, R 4; nearly fine.
733 1787 Cent; No. 5 E, R 4; fair.
734 1787 Cent; No. 6 I, R 4; fine.
735 1787 Cent; No. 7 I; nearly fine, rare.
736 1787 Cent; No. 7 I, var. 1; die broken, fine.
737 1787 Cent; No. 7 I; good.
738 1787 Cent; broken die, very fine.
739 1787 Cent; No. 7 I, var. 1, broken die; good.
740 1787 Cent; No. 7 I, var. 2; nearly fine, rare.
741 1787 Cent; No. 7 I; fine.
742 1787 Cent; No. 8 D, R 3.
743 1787 Cent; No. 8 D, R 3; broken die.
744 1787 Cent; No. 8 K, R 3, "E Pluribs"; barely fair.
745 1787 Cent; "E Pluribs;" a large B appears nearly in the centre of the shield; only fair, rare.
746 1787 Cent; No. 9 I, R 4; very good.
747 1788 Cent; No. 1 B, R 6; good.
748 1788 Cent; No. 2 E, R 4; very fair.
749 1788 Cent; No. 3 A, R 4; the dog type, so called.
750 1788 Cent; No. 3 A, R 4; broken die.
751 1788 Cent; No. 3 A, var. 2; dog type; poor, rare.
752 1788 Cent; No. 3 B; dog type; planchet cracked, otherwise good.

753 1788 Cent: No. 4 C: very fine, rare.
754 1788 Cent; No. 4 C, var. 1; fine, rare.
755 1788 Cent: No. 4 C, var. 1: fine.
756 1788 Cent: No. 5 D, var. 1; horse's head faeing left; very fair, rare.
757 1788 Cent: No. 5 D, R 4; horse's head to left; fine.
758 1786 Cent: No. 4 E; new eombination; uneireulated, extremely rare.

ROSA AMERICANA.

759 1733 Penny: Robinson's eopy; brass.
760 Penny without date; unerowned rose: very fine, *rare.*
761 1722 Penny: uncrowned rose: fair, scarce.
762 1723 Penny; erowned rose: good, scarce.
763 1723 Penny: crowned rose; No. 3, var. 4: fair.
— 764 1722 Half-penny: uncrowned rose; nearly fine.
765 1722 Half-penny; No. 2, var. 1; fine, *rare.*
766 1722 Half-penny; No. 2, var. 2: fair, scarce.
767 1722 Half-penny: No. 2, var. 3: fair.
— 768 1722 Half-penny: No. 2, var. 4: fine, *rare.*
769 1722 Half-penny: No. 2, var. 5: very good, scarce.
770 1722 Half-penny; No. 3; fair, *very rare.*
771 1722 Half-penny: No. 4, var. 1; very good.
772 1722 Half-penny; No. 4, var. 2; good, *rare.*
773 1722 Half-penny; No. 4, var. 3: very fine indeed.
774 1723 Half-penny: No. 1, without points: crowned rose; fine.
775 1723 Half-penny; No. 2: very good, *rare.*
776 1723 Half-penny: No. 3: fair.
777 1722 Farthing: No. 1: a little corroded, otherwise fine, *rare.*
778 1723 Farthing; crowned rose: uncirculated, *rare.*
779 1722 Farthing; No. 3, var. 2: good, scarce.
780 1722 Farthing; No. 3, var. 2: good, scarce.

EARLY AMERICAN, MISCELLANEOUS, &c.

781 1785 Immune Columbia; bust; rev., Liberty seated; extra good for this piece, which is hardly ever found fine, *very rare.*

782 1788 Vt. Cent; No. 3 B, R 3; good.

783 1788 Vt. Cent; No. 3 B; variety not mentioned by Crosby; fair, *extremely rare*.

784 1788 Vt. Cent; No. 4 C, R 2.

785 1788 Vt. Cent; obv., Georgius III. Rex; rev., Liberty seated; "Inde et Lib;" scarce.

786 1788 Vt. Cent; bust; "Georgius III Rex"; obv., fine; rev., poor, *rare*.

787 1773 Va. Cents; Nos. 1 and 2; both good. 2 pieces.

788 1773 Va. Cent; No. 3; bright, uncirculated.

789 1773 Va. Cents; Nos. 4, 5, 6, 7, 8, 9; 2 good, 4 fine. 6 pieces.

790 1773 Va. Cent; No. 10; bright, uncirculated, *rare*.

791 1773 Va. Cent; No. 11; uncirculated, *rare*.

792 1773 Va. Cent; No. 12; fine.

793 1721 Colonies Françoises; sometimes called the Louisiana Cent; good, scarce.

794 1721 Same; very fine, *rare*.

795 1722 Same; very good, scarce.

796 1722 Same; almost fine.

797 1722 Same; rare variety; good.

798 1722 Same; different variety; good, *rare*.

799 1767 Colonies Françoises; sceptres crossed; rev., wreath; countermarked R. F.; var. 1; fine, scarce.

800 1767 Same; var. 2; very good.

801 1767 Same; var. 3; good.

802 1767 Same; var. 5; fine.

803 1767 Same; var. 4; nearly fine.

804 1767 Same; without countermark; *rare*.

805 1767 Same; very fine indeed, *rare*.

806 1759 '64 French Colonies; fine. 2 pieces.

807 1722 Wood's Half-penny; very fine.

808 1722 Wood's Half-pence; varieties; good. 2 pieces.

809 1723 Wood's Farthings; varieties; good. 2 pieces.

810 1723 Wood's Half-pence; no duplicates; several fine. 12 pieces.

811 1723 Wood's Half-penny; scarce variety; very fine.

812 1724 Wood's Half-pence; var. Nos. 1, 2; both fine. 2 pieces.

813 1722 Wood's Half-penny; harp in front of the figure; var. 1; very fine, *rare*.

814 1722 Same; var. 2; good, *rare*. 2 pieces.
815 Mark Newby Farthing; king kneeling; rev., bishop standing; No. 1 B; good, scarce.
816 Same; No. 2 A; fine, *rare*.
817 Same; No. 3 A; good.
818 Same; No. 3 B; nearly fine.
819 Same; No. 3 C; good, scarce.
820 Same; No. 3 B; good.
821 Same; brass in the head. Of this piece Mr. Curtis says, supposed unique; new obverse and reverse; very good.
822 1787 Fugio; varieties, all good. 3 pieces.
823 1787 Fugio; No. 3; very fine.
824 1787 Fugios; Nos. 4, 5; both good. 2 pieces.
825 1787 Fugio; Electrotype; very fine.
826 1787 Fugios; Nos. 8, 9; both fine. 2 pieces.
827 1787 Fugio; No. 10; fine.
828 1787 Fugio; struck in brass, uncirculated, *rare*.
829 1787 Fugio; No. 6; uncirculated.
830 1787 Fugios; 2 varieties, very fine. 2 pieces.
831 1787 Fugios; Nos. 11, 12, 13, 15; good, to very fine. 4 pieces.
832 Ships, Colonies, and Commerce; varieties, all fine. 4 pcs.
833 North American Token; varieties. 2 pieces.
834 Pennsylvania Coppers, so called; copper and brass, scarce. 5 pieces.
835 Columbia Farthings; both good. 2 pieces.
836 Roman Denarii; both fine. 2 pieces.
837 Roman. First brass; all good. 11 pieces.
838 Roman. Second brass; all good. 7 pieces.
839 Roman. Third brass; all good. 6 pieces.

CENTS.

840 1793 Flowing hair; edge has bars and vine; very little worn, *rare in this condition*.
841 1793 Flowing hair; lettered edge, very good, *rare*.
842 1793 Flowing hair; rev., chain, edge with vine and bars; fine for this variety, *rare*.
843 1793 Flowing hair; rev., chain, "United States of America"; good, *rare*.

844 1793 Reverse, "United States of Ameri"; very fair, *rare*.
845 1793 Liberty cap; obv., fair; rev., poor, *rare*.
846 1794 Maris, No. 2; fair.
847 1794 Maris, No. 5; young head; nearly fine.
848 1794 Maris, No. 7; crooked 7; fine, scarce.
849 1794 Maris, No. 10; nearly fine.
850 1794 Maris, No. 11; very good.
851 1794 Maris, No. 12; corroded, though little circulated.
852 1794 Maris, No. 17; nearly fine, scarce.
853 1794 Maris, No. 21; short bust; very good.
854 1794 Maris, No. 26; very good, scarce.
855 1794 Maris, No. 28; barely fair.
856 1794 Maris, No. 36; good.
857 1794 Maris, No. 23; Patagonian; fine, scarce.
858 1794 Maris, No. 32; very good.
859 1794 Maris, No. 38; almost fine.
860 1794 Maris, No. 39; scarcely any circulated, *rare*.
861 1795 Thick; plain edge, good.
862 1796 Liberty cap; good, nearly fine, scarce.
863 1796 Fillet head; very good, scarce.
864 1797 Scarcely any circulated.
865 1797 Variety, nearly as good.
866 1798 Over 1797; very good, nearly fine, scarce.
867 1799 Very good, almost fine for this date; genuineness guaranteed, *extremely rare*.
868 1799 Very fine indeed, has every appearance of genuineness, but is not guaranteed.
869 1801 Lightly struck; but slightly circulated.
870 1802 Very fine indeed.
870*a* 1802 Stemless wreath, double dash in fraction; very good, scarce.
871 1803 As fine as the last.
872 1804 Broken die; fair for date, guaranteed.
873 1805 Slight bruise on the face, otherwise very good.
874 1806 Very good, scarce.
875 1808 Varieties, fair. 2 pieces.
876 1809 Very good, almost fine for this date, *rare*.
877 1809 Good, *rare*.
878 1810 Very good, nearly fine, scarce.
879 1810 About like the last.

880 1811 Dark color, but fine, little circulated, scarce.
881 1811 Over 1810; fair, scarce.
882 1812 Very good, almost fine, scarce.
883 1813 Very fine indeed, only the slightest marks of circulation, fine color, in this condition *rare*.
883*a* 1813 Varieties; one nearly fine, one fair, scarce. 2 pieces.
884 1814 In about the same condition as the last, scarce.
885 1814 Plain 4; very good.
886 1814 Varieties, both good. 2 pieces.
887 1816 Uncirculated.
888 1817 Uncirculated.
889 1817 Fifiteen stars; very fine, barely touched by circulation, *rare*.
890 1818 Uncirculated.
891 1819 Uncirculated.
892 1821 Very good, scarce.
893 1822 Uncirculated, proof impression, handsome color; stars not quite up, *very rare*.
894 1823 Barely fair, scarce.
895 1824 Dark color, not much circulated.
896 1826 Very good.
897 1827 Very fine, scarcely any circulated.
898 1828 Varieties; rather poor. 2 pieces.
899 1829 Barely fair.
900 1831 But a trifle circulated.
901 1832 Oxydized; but a trifle circulated.
902 1833 Same condition.
903 1834 Fine.
904 1835–6 Fair and nearly fine. 2 pieces.
905 1837 Fine.
906 1838 Very good.
907 1839 Fair.
908 1839 Over 1836. Poor, *rare*.
909 1840–1–2 All fair. 4 pieces.
910 1843 Reverse has small letters; good.
911 1843 Date directly under the bust; very fine.
912 1845 Uncirculated.
913 1846 Nearly as good.
914 1847 Uncirculated.

915 1851 Uncirculated, fine.
916 1852 Uncirculated.
917 1853 Uncirculated.
918 1854 Fine.
919 1855 Varieties, good. 2 pieces.
920 1856 Uncirculated.
921 1857 Large date; fine, scarce.
922 1800, '6, '30 Ordinary. 3 pieces.

DOLLARS.

924 1795 Flowing hair; very good, almost fine.
925 1795 Fillet head; better than the last.
926 1796 Small date; edge a trifle bruised, but not much circulated.
927 1796 Large date; very good, scarce.
928 1797 Six stars facing; only fair.
929 1797 Seven stars facing; scarcely any circulated.
930 1798 Nearly fine.
931 1799 Scarcely at all circulated.
932 1799 Not quite so good.
933 1802 over 1801; only a little circulated, scarce.
934 1803 Very good, scarce.
935 1836 Flying eagle; a little hole over the head; has been in circulation, but a good, nearly fine and desirable dollar, *rare*.
936 1839 A trifle circulated, but *original* and *extremely rare*.
937 1841 Fine.
938 1842 Has been a proof, still very fine.
939 1843 Fine.
940 1846 Fine.
941 1847 Fine.
942 1848 Fine.
943 1853 Very good, nearly fine, *rare*.
944 1854 Very good, *rare*.
945 1856 Almost fine, *rare*.
946 1857 Weak impression; little circulated, scarce.
947 1859 Orleans Mint; fine.

948 1860 Uncirculated.
949 1864 Fine.
950 1869 Very fine.
951 1871 Very good.
952 1873 Fine.
953 1873 Trade; good.
954 1874 Trade: *splendid proof.*
955 1878 Standard; *proof.*
956 1879 Trade; *splendid proof*, very scarce.

HALF DOLLARS.

957 1794 Pierced: obv., poor; rev., good, *rare.*
958 1795 Very good, *rare.*
959 1796 Fifteen stars; unusually good, almost fine for this *rare piece*, every portion being distinct.
960 1801 Very good, *rare.*
961 1802 Very good, almost fine, *rare.*
962 1803 Very good, scarce.
963 1806 Little circulated.
964 1808 Good.
965 1808 Variety: uncirculated.
966 1810 Fine.
967 1811 Very fine.
968 1812 Fine.
969 1813 Very good.
970 1814 Very good.
971 1815 A trifle bruised under the bust, in other respects in good, nearly fine condition, *very rare.*
972 1817 over 1813; very good.
973 1818 Over 1817; very good: scarce.
974 1819 Very good.
975 1820 Equally good.
976 1824 Very good.
977 1825 Fine.
978 1826 Uncirculated.
979 1827 Very fine.
980 1829 Fine.
981 1830 Fine.

982 1831 Very fine, scarcely any circulated.
983 1832 Fine.
984 1833 Very good.
985 1834 Large date ; fine, scarce.
986 1834 Small date ; fine.
987 1835 Fine.
988 1836 Lettered edge ; fine.
989 1836 Reeded edge ; very good, almost fine : *rare*.
990 1837 Very good.
991 1837 Variety, fine.
992 1838 Very fine.
993 1838 Variety, good.
994 1839 Head of Liberty ; fine.
995 1839 Liberty seated ; fine.
996 1840 Fair.
997 1842 Small date ; very good.
998 1842 Large date ; fine.
999 1843 Orleans mint ; uncirculated.
1000 1844 Fine.
1001 1845 Orleans Mint ; fine.
1002 1846 Very good.
1003 1847 Fine.
1004 1850 Orleans Mint ; good.
1005 1851 Philadelphia Mint ; fine, *rare*.
1006 1852 Orleans Mint ; good, almost fine, *rare*.
1007 1853 Fine.
1008 1855 Orleans Mint ; very good.
1009 1856 Fine.
1010 1858 Fine.
1011 1859 Fine.
1012 1861 Orleans Mint ; very good.
1013 1861 San Francisco Mint ; fine.
1014 1871 Fine.
1015 1872 Uncirculated.
1016 1873 Uncirculated.
1017 1875 Carson City Mint ; uncirculated.
1018 1877 Uncirculated.
1019 1840 Orleans Mint ; nearly fine.
1020 1841 Orleans Mint ; uncirculated, scarce.

QUARTER DOLLARS.

1021 1796 Poor, very scarce.
1022 1804 Fair for date, scarce.
1023 1806 Fair, scarce.
1024 1807 About like the last.
1025 1815 Only fair.
1026 1818 Very good, nearly fine.
1027 1819 Barely fair.
1028 1821 Very fair.
1029 1825 Very fine, barely touched by circulation.
1030 1831 Fine.
1031 1835 Nearly fine.
1032 1839 Liberty seated; good.
1033 1840 Orleans Mint; fine.
1034 1840 Orleans Mint; variety.
1035 1844 Very good.
1036 1850 Fine.
1037 1851 Good.
1038 1852 Good.
1039 1862 Fine.
1040 1873 Uncirculated. 2 pieces.
1041 1875 Uncirculated.
1042 1876 Tarnished proof.
1043 1875 Twenty Cent piece; Carson City; uncirculated, scarce.
1044 1875 Twenty Cent piece; very fine.

DIMES.

1045 1796 Pierced and plugged, but still a very fine piece, *rare*.
1046 1801 Very good for date, *rare*.
1847 1809 Rather poor, *rare*.
1048 1814 Poor.
1049 1821 Large date; barely fair.
1050 1823 Barely fair; scarce.

1051 1824 About the same.
1052 1827 Very good, nearly fine.
1053 1831, '34 Fair. 2 pieces.
1054 1835 Fine.
1055 1836 Fine.
1056 1837 Liberty seated; very fine.
1057 1838 Liberty seated; Orleans mint; usual condition.
1058 1838 Very good.
1059 1845 Fine.
1060 1846 Blemished, but a *rare coin*.
1061 1856 Large and small date; ordinary. 2 pieces.
1062 1858, '59, '60 All fine. 4 pieces.
1063 1873, '75 Uncirculated. 3 pieces.

HALF DIMES.

1064 1795 Pierced and plugged, in other respects good, *rare*.
1065 1797 Fifteen stars; plugged over the head, otherwise very good, almost fine; an *extremely rare piece*.
1066 1800 Bruised, scarce.
1067 1801 Barely fair; *very rare*.
1068 1803 Very good and *very rare*.
1069 1833 Very fine.
1070 1834 Uncirculated.
1071 1835, '37, '38, '40 Good to fine. 6 pieces.
1072 1844 Good, scarce.
1073 1845, '47 Very good. 2 pieces.
1074 1853 No arrows; good, scarce.
1075 1857 Fine. 2 pieces.
1076 1857, '60, '62, '73 All fine. 7 pieces.
1077 1874 *Splendid proof*.

THREE CENT PIECES.

1078 1851 Orleans Mint; scarce.
1079 1851 Uncirculated. 2 pieces.
1080 1852 Fine.

1081 1853 Very good.
1082 1855 Fair, very scarce.
1083 1858 Good, scarce.
1084 1830 Fine.
1085 1860, '61, '62 All good. 3 pieces.
1086 1872 Proof.

PATTERN CENTS.

1087 1858 Indian head; rev., laurel wreath: proof, *rare*.
1088 1858 Same: rev., oak wreath: proof, *rare*.
1089 1858 Same; rev., oak wreath, broad shield: *rare*.
1090 1858 Same; rev., tobacco wreath: proof, *rare*.
1091 1858 Large eagle; rev., tobacco wreath: proof, *rare*.
1092 1858 Same; rev., oak wreath and shield: proof, *rare*.
1093 1858 Small eagle; rev., like last, proof, *rare*.
1094 1858 Same; rev., laurel wreath; proof, *rare*.

MINOR COINAGE OF THE UNITED STATES.

1095 1867 Five Cents, Nickel: uncirculated.
1096 1867 Five Cents, Nickel; *splendid proof*.
1097 1871 Five Cents, Nickel; *splendid proof*.
1098 1873 Five Cents, Nickel: *splendid proof*.
1099 1874 Five Cents, Nickel: *splendid proof*.
1100 1875 Five Cents, Nickel: *splendid proof*.
1101 1876 Five Cents, Nickel: *splendid proof*.
1102 1880 Five Cents, Nickel; *splendid proof*.
1103 1880 Five Cents, Nickel: *splendid proof*.
1104 1865 Three Cents, Nickel: *splendid proof*.
1105 1867 Three Cents, Nickel; *splendid proof*.
1106 1871 Three Cents, Nickel; *splendid proof*.
1107 1873 Three Cents, Nickel; *splendid proof*.
1108 1875 Three Cents, Nickel; *splendid proof*.
1109 1875 Three Cents, Nickel; *splendid proof*.
1110 1880 Three Cents, Nickel; *splendid proof*.
1111 1880 Three Cents, Nickel; *splendid proof*.
1112 1859 Three Cents, Silver; *splendid proof*.

1113 1862 Three Cents, Silver; *splendid proof.*
1114 1871 Three Cents, Silver; *splendid proof.*
1115 1871 Two Cents, Copper; *splendid proof.*
1116 1873 Two Cents, Copper; *splendid proof, very rare.*
1117 1858 Cent, Nickel; nearly proof.
1118 1871 Cent, Bronze; *splendid proof.*
1119 1875 Cent, Bronze; *splendid proof.*
1120 1876 Cent, Bronze; *splendid proof.*
1121 1879 Cent, Bronze; *splendid proof.*
1122 1880 Cent, Bronze; *splendid proof.*
1123 1875 Set; *splendid proofs.* 3 pieces.
1124 1876 Set; *splendid proofs.* 3 pieces.
1125 1880 Set; *splendid proofs.* 3 pieces.

WASHINGTON MEDALS.

1126 Bust to left; rev., signing of the Declaration of Independence; fine *copy* of Wright's large Washington: *very rare.* 58.
1127 Washington before Boston; dies by Duvivier; bronze, proof, scarce. 43.
1128 Washington Cabinet Memorial Medal; bronze, fine. 42.
1129 Bust to right; by Lovett; rev., Minerva seated; date of birth and death; bronze, proof. 34.
1130 Obverse same; rev., "To the Japanese Embassy, 1860;" bronze, proof, scarce. 34.
1131 Bust to right; rev., "Commission resigned," &c.; the large Sansom medal; tin, proof. 28.
1132 Design like the last, the smaller Sansom medal; bronze, fine. 26.
1133 Naked bust, facing right; "General Washington, 1776;" rev., seated figure, "Free and United States, 1876;" fire-gilt. 24.
1134 Obv., same; rev., "American Colonies, 1776;" fire-gilt, proof. 24.
1135 Same; rev., Old State House, Phila.; tin, proof. 24.
1136 Bust to right; surrounded by scroll-work; rev., signature and declaration of John Hancock; bronze, proof. 27.
1137 Bust to left; in frame with eagle and angels as supporters; rev., five female figures; the Copenhagen Centennial medal; tin, proof. 34.

1138 Head to left; rev., "Dedicated to the Children of America;" bronze, proof. 22.

1139 Bust to left; rev., "The Boys and Girls of America;" bronze, proof. 18.

1140 Head to right: "Secretary;" rev., safe; copper, proof. 20.

1141 Bust to left; "George Washington, President, 1789;" rev., large eagle; copper, proof. 20.

1142 Bust to left; card of N. & G. Taylor Co.; tin, fine. 24.

CENTENNIAL CELEBRATION MEDALS.

1143 Bust of Washington, facing left; rev., the cherry tree scene; bronze, proof. 32.

1144 Same design as the last, struck in wood; very fine. 40.

1145 Three large Centennial buildings; rev., Declaration of Independence; tin, fine. 32.

1146 Women's Pavilion; rev., eagle and inscription; porcelain, fine, *rare*. 36.

1147 Head of Minerva; rev., flags crossed. The French Centennial medal, said to be the finest of the series; bronze, proof, scarce. 32.

1148 The Copenhagen Medal; tin, proof. 33.

1149 "Independence Hall, 1776;" rev., Liberty bell; tin, proof. 24.

1150 Military bust of Washington; rev., the Liberty bell; copper, proof. 24.

1151 Naked bust of Washington, facing right; rev., "Centennial Fountain;" fire gilt, proof. 24.

1152 Same; rev., Birthplace of American Independence; tin, proof. 24.

1153 Female seated; "Free and United States, 1876;" rev., "American Colonies, 1776:" fire gilt, proof. 24.

1154 Same; rev., "Birthplace of American Independence;" fire gilt, proof. 24.

1155 Centennial Fountain; Catholic Total Abstinence medal; fire gilt, proof. 24.

1156 Obverse same; rev., "Erected by the Catholic Total Abstinence Union," &c.: fire gilt, proof. 24.

1157 "Independence Hall, 1776–1876;" rev., bell; bronze, proof. 24.

1158 "Union Avenue Baptist Sunday School, 1876;" rev., like the last; copper, proof, *rare*.

1159 Bust of Washington; Children of America medal; bronze, proof. 24.

1160 The Centennial Dollar; copper, proof, scarce. 24.

1161 Bust of Washington, rev., signing of the Declaration; bronze, proof. 27.

1162 Medal of the Knights of Pythias, commemorating the 100th anniversary of American Independence; tin, proof, scarce. 32.

1163 Signing of the Declaration; rev., "In Commemoration," &c. This is the medal patented Nov. 3, 1874; tin, proof. 27.

1164 Main Building, Agricultural, and Memorial Halls; rev., inscription; a pretty series struck in wood. 64 x 44. 3 pieces.

1165 Bust of Gen. Hawley; rev., inscription; wood, very fine. 40.

1166 Head of A. T. Goshorn; rev., inscription; wood, very fine. 40.

1167 Head of Washington; rev., plain; wood, very fine. 40.

1168 Independence Hall; rev., inscription; wood. 40.

1169 Bust of Washington; rev., "International Exhibition;" &c.; bronze, proof. 34.

1170 Main Building; rev., inscription; struck in wood, fine. 49.

1171 Art Gallery; rev., inscription; wood, fine. 49.

1172 Female kneeling, with sword; "These United Colonies," &c.; rev., three females; "In commemoration," &c.; in velvet lined morocco case; bronze, proof. 37.

AMERICAN MEDALS. — BRONZE.

1173 Henry Clay; bust to left; rev., inscription in 18 lines; fine *copy* of the large Clay medal by C. C. Wright. Both originals and copies are *extremely rare*. 58.

1174 Winfield Scott; bust to left; rev., monument surrounded by laurel wreath and surmounted by an eagle. Medal presented by the State of Virginia; very fine. 56.

1175 James Buchanan; bust to right. The Japanese Embassy medal; very fine. 48.

1176 Henry Clay; bust: rev., monument, surmounted by a globe; fine *copy* of Wright's rare medal. 48.

1177 John Quincy Adams; bust to right; rev., hands clasped; fine, perhaps a copy. 48.

1178 Gen. Taylor; bust to right. National medal for the battle of Monterey; very fine. 41.

1179 James K. Polk. Peace medal; proof. 32.

1180 U. S. Grant. U. S. Mint series: proof. 29.

1181 Henry Clay, surrounded by wreath: "Nominated by the Baltimore Convention, 1844;" *rare in bronze*. 24.

1182 Bust of Jackson; rev., inscription in 13 lines; *rare in bronze*. 21.

1183 U. S. Grant; bust to left: "In honor of the Fifteenth Amendment:" proof. 17.

1184 A. Lincoln; rev., "Martyr to Liberty:" proof. 15.

1185 Gen. Geo. G. Meade: rev., "The Victor of Gettysburg," &c.; perfect *copy* of a very rare medal. 51.

1186 Medal presented to Captains Creighton, Low, and Stouffer, for gallantry, &c.: very fine. 47.

1187 Lutheran Church Medal, 7th Jubilee, 1867: proof, scarce. 24.

1188 Medal of Cyrus W. Field: bust: rev., inscription; proof. 33.

1189 Medal presented to Gen. Andrew Jackson, for the battle of New Orleans: proof. 41.

1190 J. R. Snowden: bust facing; rev., U. S. Mint: very fine copy. 51.

1191 Philadelphia Sanitary Fair Medal, 1864: very fine. 36.

1192 D. M. Lyle: rev., inscription: fine. 24.

1193 Medal of Bishop Soule: fire gilt, fine. 32.

1194 Key's Excelsior Medal: very fine. 24.

1195 Reward of Merit: proof. 24.

1196 Continental Currency Seals, 1775–'78. Fine: 24. 3 pieces.

1197 J. G. Geary: "I vote as I fight;" fine. 20.

1198 Henry Bogert, Numismatist. 20.

1199 Copy of reverse of No. 1173: very fine.

1200 Head of Minerva: rev., flags crossed. The French medal of the Centennial: very fine. 32.

1201 Medal presented by the Board of Directors of the 1st Section of the 1st School District, Pa. Suppressed on account of a ridiculous error in the Latin inscription: proof. 29.

1202 Thomas Brainard; medal of the 3d Presbyterian church of Phila.; proof. 24.

1203 Masonic Medal; new Temple at Phil.; copper, proof. 24.

1204 City Hall, Wall street; copper, proof. 20.

1205 Cincinnati Exposition, 1873; copper, fine. 19.

FOREIGN MEDALS. — BRONZE.

1206 Bust of John Calvin; date of birth and death; rev., an altar with long inscription; fine *copy* of a splendid and rare medal. 72.

1207 Head of Louis Philippe; rev., three figures, one seated, one flying to right, the other to the left, with inscription; fine *copy* of a magnificent medal by Bovy. 72.

1208 Bust of Rubens the great painter, facing; rev., statue; commemorates the Fête of 1840; beautiful copy of a fine and rare medal. 47.

1209 Laureated head of Napoleon, with 9 stars above, a broken wheel below; rev., Prometheus chained to the rock and attacked by an eagle. One of the most beautiful of all known medals; *splendid proof*. 49.

1210 Monneron Token; good, scarce. 26.

1211 Henry IV. and Louis XVIII.; busts jugate; fine. 20.

1212 Medal of Edward I.; bust facing; rev., a temple; very fine. 26.

1213 Medal struck to commemorate the accession of Louis Philippe in 1830; very fine. 22.

1214 Bust of Lamartine; rev., soldier behind barricade, 1848; fine, scarce. 20.

1215 Coronation Medal, George III.; brass, fine. 21.

1216 Liberty standing; medal of the French Republic of 1848; copper, proof, scarce. 21.

1217 Medal of Louis Philippe; beautiful work in high relief; fine. 43.

1218 Medal of Linnæus; very fine, scarce. 26.

1219 Bust; "Bonaventura Cavalerius;" fine. 28.

1220 Fine bust facing left; silver-plated, shell. 21.

1221 Crowned head of Victoria; rev., five beautiful figures; commemorates the Queen's visit to the city of London, 1837; proof, scarce. 39.

1222 Bust of Charles X., crowned and in royal robes; Coronation Medal; very fine. 33.

1223 Lord Nelson, bust facing: rev., the Battle of the Nile; proof, scarce. 31.

1224 Head to left: "Charles Phil. de France" visit to the French Mint, 1818: very fine. 32.

1225 Bust to right; "Eqves. Ioa. Lavrent. Berninvs. Etatis. Sve."; rev., a studio, sculptors at work: a very fine medal of 1674. 46.

1226 Bust to right; "Iac. Trois-James, Aedil. Par. 1674:" rev., plain: seems to be silver, probably plated. 43.

1227 Victoria and Albert; busts accolated: rev., Royal Exchange; fine, proof. 39.

MISCELLANEOUS MEDALS.

1228 Cathedral of St. Peter and St. Paul, Phila.; *copy*, fine as an original, bronze, proof. 51.

1229 Medal of Humboldt: tin, proof. 32.

1230 Medal of Stonewall Jackson: tin, fine, scarce. 32.

1231 Large Medal of the Cincinnati Exposition, 1873; tin, proof, scarce. 32.

1232 Odd Fellows' Medal, Phila., 1868: tin, proof. 32.

1233 Cook's Fort Sumter Medal; tin, proof. 27.

1234 No Cross, no Crown: tin, proof. 24.

1235 Bust of Eugenie; tin, proof. 29.

1236 Equestrian statue of Bolivar; trial proof, lead, probably unique. 33.

1237 William III.: rev., "Britons never will be slaves:" good. 21.

1238 Covington and Cincinnati Bridge: tin, fine. 20.

1239 Head of Minerva: trial impression, unique. 26.

1240 Garibaldi; rev., inscription: tin, fine. 32.

1241 Victoria and Albert; birth of the Princess Royal: tin, good. 30.

1242 Henry Clay: bust within a wreath; tin, proof. 23.

1243 Same; copper, proof. 23.

1244 Same: brass, proof, *rare*. 23.

1245 Same: nickel, proof, few struck. 23.

1246 Head to left; rev., equestrian statue: fine *copy* of a handsome medal.

1247 Three female figures—History, Philosophy, and Poetry; rev., long inscription; *copy* of a fine medal by Barre. 43.

1248 Laureated bust of Domitian; rev., plain; very fine, *rare*, real bronze. 28.

1249 Head of Napoleon; rev., tomb: fire-gilt, splendid proof. 32.

1250 Head of Louis Napoleon; commemorates his visit to England. 1855.

1251 Béranger, bust to left; rev., musical instruments; tin, fine. 32.

1252 Rare medal of Louis Philippe; bronze, very fine. 26.

1253 Bust to left, R. B. Hayes; brass and tin, proof. 2 pieces. 16.

1254 Lincoln; rev., "The Railsplitter;" silver-plated. 16.

1255 Gen. Taylor, bust; rev., "A little more grape," &c.; tin, proof. 26.

1256 Lincoln and Johnson, busts facing; tin, proof. 26.

1257 Wright's small medal of Gen. Taylor; tin, proof, scarce. 20.

1258 Another medal of Taylor and one of Forrest; tin, proof. 2 pieces. 20.

1259 Abraham Lincoln, bust; rev., broken column; tin, proof. 32.

MISCELLANEOUS COPPER COINS.

1260 England. Penny to Farthing size; all good, many fine. 25 pieces.

1261 English Colonial; all good, some fine. 25 pieces.

1262 English and Colonial; mostly good. 25 pieces.

1263 English and Colonial; some scarce. 17 pieces.

1264 Oriental, one silver; mostly fine. 20 pieces.

1265 Sandwich Islands. Hapa Haneri; fine, *rare*.

1266 Turkey. Fine.

1267 Chili. Un Centavo, showing change in coinage; fine. 2 pieces.

1268 Morocco. Fine, scarce.

1269 Liberia. Cent, 1833; fine.

1270 Catalunia. 3 Quartillas; fine, rare.

1271 France. Head of Liberty covered with stars; very fine, *rare*.

1272 Uruguay. Four Centesimos; very fine.

1273 Haiti. One very fine. 2 pieces.
1274 Roman. Ancient: one Denarius, 2 s. b. 3 pieces.
1275 Byzantine. Monogram: rev., Emperor standing.
1276 Barbadoes. Penny, 1792: Neptune in car: scarce.
1277 Greece. Two Lepta: fine.
1278 East India. All fine. 4 pieces.
1279 Zelandia. Fine, scarce. 2 pieces.
1280 Selection: all *rare*. 5 pieces.
1281 Masonic Medal, 5809: see Marvin, page 38, No. 53: tin, copper surface. 18.
1282 South America and Dominica. Mostly good. 9 pcs.
1283 Russia. All good. 8 pieces.
1284 France. Mostly good, some *rare*. 15 pieces.
1285 Europe. Various countries, all very fine. 12 pieces.
1286 Same: all good. 25 pieces.
1287 Same: great variety. 48 pieces.
1288 England. Both *rare*. 2 pieces.
1289 Spain. All fine. 4 pieces.
1290 Portugal and Brazil. Fine selection, all large. 12 pcs.
1291 Various countries: base silver, mostly good. 13 pcs.
1292 Wood's Half-penny, 1723: good.
1293 Political Tokens, &c.: some scarce. 16 pieces.
1294 Nickel coins: Helvetia, &c. 3 pieces.

MISCELLANEOUS SILVER COINS.

1295 Bank of England Dollar: good, scarce.
1296 Spanish Pillar Dollar, 1791: fair.
1297 Spanish Coins. Half Dollar, Double Pistareen, Quarter Dollar, Cross Pistareen, Globe Quarter, Medio, and Quarter Pistareen: all good but one. 8 pieces.
1298 Spanish Dollar, 1799: very good.
1299 Spanish Coins. Quarter Dollar, Pistareen, and Medios. 4 pieces.
1300 England. Elizabeth: milled Sixpence, without date: a beautiful specimen, *rare in this condition*.
1301 England. Sixpences: all different and good. 4 pcs.
1302 Prussia. Thaler, 1841: good.
1303 France. Five Francs, 1873: very good.

1304 England. George IV.; Half Crown, 1826; proof, scarce.

1305 Mexico. Peso, Half Peso, Quarter Peso; all good. 3 pieces.

1306 Mexico. Dollar, 1845; good.

1307 Mexico. Small coins, one of Iturbide; all good. 4 pieces.

1308 Mexico; Quarter Dollar, 1823; obv., bust of Ferd. VII.; rev., crown and two Ls; "Val Sitiada por los Enemigos de la Libertad"; good, *very rare*.

1309 Guatemala. Quarter Dollar, 1808: pierced, otherwise fine, *rare*.

1310 Mexico. Quarter Dollars, different. 2 pieces.

1311 Venezuela. Half-dollar: head of Bolivar; good, scarce.

1312 Peru. Sol and Half-sol; both good. 2 pieces.

1313 Brazil. 1000 Reis, 1858; good.

1314 Japan. Itzebue; counterfeit, *rare*.

1315 Anglo-Indian; three fine. 4 pieces.

1316 Denmark, for American Possessions. 2 pieces.

1317 Various countries; average above dime size, mostly good. 10 pieces.

1318 Belgic Confederation, 1759: fine.

1319 England. Elizabeth, Groat, 1559; scarce.

1320 Austria. Thaler, 1857; good.

1321 Russia. Two Zlote for Poland, 1821; good, scarce.

COINS OF THE UNITED STATES, &c.

1322 1879 Splendid Proof Set; scarce. 8 pieces.

1323 1875 Twenty Cents: scarce.

1324 1877 Twenty Cents: *splendid proof, rare*.

1325 1878 Twenty Cents; *splendid proof, very rare*.

1326 1878 Minor Proof Set; scarce. 3 pieces.

1327 1879 Minor Proof Set; scarce. 3 pieces.

1328 1867 Five Cents, Nickel, with rays: *splendid proof, very rare*.

1329 1871 Five Cents, Nickel: *splendid proof*.

1330 1872 Five Cents, Nickel: *splendid proof*.

1331 1878 Five Cents, Nickel: *splendid proof*.

1332 1879 Five Cents, Nickel; *splendid proof.*
1333 1866 Three Cents, Nickel; *splendid proof.*
1334 1869 Three Cents, Nickel; *splendid proof.*
1335 1871 Three Cents, Nickel: *splendid proof.*
1336 1872 Three Cents, Nickel; *splendid proof.*
1337 1876 Three Cents, Nickel; *splendid proof*, scarce.
1338 1877 Three Cents, Nickel; *splendid proof.*
1339 1878 Three Cents, Nickel; *splendid proof.*
1340 1878 Three Cents, Nickel; *splendid proof.*
1341 1879 Three Cents, Nickel; *splendid proofs.* 2 pieces.
1342 Two Cents, Copper; different dates, all fine. 6 pieces.
1343 1871 Two Cents, Copper: *splendid proof.*
1344 1872 Two Cents, Copper: *splendid proof, rare.*
1345 1877 Cent, Bronze: *splendid proof.*
1346 1879 Cents, Bronze; uncirculated. 2 pieces.
1347 1858 Cent, Nickel; oak wreath pattern; fine, *rare.*
1348 1866 Cent, struck in pure Nickel: pattern, *very rare.*
1349 1652 Pine Tree Shilling; poor, *rare.*
1350 1860 Gold Dollar; octagon, proof, scarce.
1351 1872 Gold Half-dollar; octagon, pierced.
1352 1863 Half-sovereign of Victoria; fine.
1353 1825 Gold Dollar of Columbia; fine.
1354 1861 Gold Peso of Chili; good, scarce.
1355 Gold Yen of Japan; very fine.
1356 Little Turkish coin, or bangle.
1357 1873 Two Cents, Nickel; proof.
1358 James Pollock Medal; bronze, proof. 28.
1359 McClellan Medal; bronze, proof. 22.
1360 Non Vi Virtute Vici; bronze, fine, *rare.*
1361 Washington Allegiance Medal: silver, proof. 19.
1362 Washington, Pater Patriæ: Mint cabinet medal; silver, proof. 13.
1363 Washington; "Time increases his fame;" bronze, proof. 17.
1364 Washington; rev., The Union, &c.: tin, proof. 16.
1365 Washington and Jackson: pure gold: proof. 12.
1366 1836 First steam coinage: silver, proof. 18.
1367 U. S. Armory, Asbury, and Taylor Medals; all good. 3 pieces.
1368 1875 Y. M. C. A., Bazaar of Nations; tin, proof. 24.

1369 Emperor William of Germany; tin, proof. '18.

1370 Set of Cents from 1816 to 1856. 41 pieces.

1371 Set of Cents, nearly complete; includes 1795, 1810, '11, '12, '13, '57 both varieties; early dates in poor condition; the '57's are fine. 75 pieces.

UNITED STATES FRACTIONAL CURRENCY.

All in the finest condition, unless otherwise stated.

1372 First Series. Postage currency. 5 and 10 cents; perforated edges. 2 pieces.

1373 Second Series. Postage currency. 5, 10, 25 cents: soiled. 3 pieces.

1374 Third Series. Washington, with gold ring; 5, and 50 cents; slightly soiled. 2 pieces.

1375 Fifth Series. Green backs without Treasury seal. 3, 5, 10, 25, 50 cents; two slightly soiled. 5 pieces.

1376 Fifth Series. 50 cents. Head of Spinner; different, green back.

1377 Spinner, and Liberty seated; 5 cents; gold letters and figures on reverse. 2 pieces.

1378 Sixth Series. 50 cents. Head of Spinner; red back, *rare*.

1379 Sixth Series. 25 cents. Head of Fessenden; red back, *rare*.

1380 Seventh Series. 50 cents. Head of Spinner; autograph signatures, Allison and Spinner; *very rare*.

1381 Seventh Series. 10 cents; red back, autograph signatures of Jeffries and Spinner; *extremely rare*.

1382 Sixth Series. 5 and 10 cents; red backs; *rare*. 2 pcs.

1383 Eighth Series. 15 cents; heavy water-marked paper.

1384 Ninth Series, with fibres at the right end; two 50, two 25, 15, and 10 cents; large and largest treasury seals. 6 pieces.

1385 Tenth Series. Dexter, 50 cents; Meredith, 10 cents; red and green seals. 3 pieces.

1386 Eleventh Series. Two of 50 cents, head of Crawford; 25 cents, head of Walker. 3 pieces.

1387 Twelfth Series. 15 cents. Portraits of Grant and Sherman; green back, autographic signatures of Allison and Spinner; proofs, broad margin, *very rare*.

1388 Same, with same signatures: red back, broad margin. *very rare.*

1389 Same, with same signatures: red back, narrow margin. *very rare.*

1390 Same: printed signatures Colby and Spinner; narrow margin; somewhat soiled. *very rare.*

1391 Phœnix Bank Note, 1816. 12½ cents; *rare.*

STAMPS AND ENVELOPES.

1392 Postage Stamps: all different. 60 pieces.

1393 1865 Newspaper Stamps. 5 and 10 cents: *rare.* 2 pcs.

1394 1851 Carrier Stamps. 2 var.: *rare.* 3 pieces.

1395 1861 3 cts. half letter sheet: unused, perfect. *rare.*

1396 1865 30 cts. envelope: buff paper: unused. *rare.*

1397 1874 7 cts. Plympton envelope: unused. *rare.*

1398 12 cts.; white, lemon, and salmon colored papers: all unused, obsolete, and *rare.* 3 pieces.

1399 1874 15 cts.: white, unused.

1400 1874 24 cts. envelope: unused, obsolete.

1401 1874 90 cts. envelope: lemon, unused.

1402 1876 3 cts. envelope: centennial: red, *rare.*

1403 Stamp Album and Illustrated Catalogue containing 137 Postage and Revenue Stamps.

PRICED CATALOGUES.

1404 1873 Parmelee & Seavey Col., N. Y., June 18, 20.

1405 1876 H. S. Adams's Col., N. Y., Oct. 30, Nov. 1.

1406 1877 E. Cogan's Sale, N. Y., Dec. 1, 2.

1407 1877 E. Cogan's Sale, N. Y., April 12, 13.

1408 1877 E. Cogan's Sale, N. Y., May 17, 18.

1409 1877 E. Cogan's Sale, N. Y., June 28, 29.

1410 1877 Scott & Co.'s Sale, N. Y., Oct. 23, 24.

1411 1877 E. Cogan's Sale, N. Y., Nov. 7–9.

1412 1877 E. Cogan's Sale, N. Y., Nov. 30, Dec. 1.

1413 1877 E. Cogan's Sale, N. Y., Dec. 20, 21.

1414 1878 C. W. Idell's Col., N. Y., Jan. 8, 9.

1415 1878 E. Cogan's Sale, N. Y., Jan. 23, 24.
1416 1878 Harlow E. Woodward's Col., N. Y., Nov. 18.
1417 1878 Dr. Wm. Lee's Col., Paper Money, N. Y., Nov. 16; rare.
1418 1878 J. N. T. Levick's Col. Stamps, N. Y., Dec. 9; rare.
1419 1879 E. Cogan's Sale, N. Y., Feb. 28.
1420 1879 E. Frossard's Sale, N. Y., June 13, 14.
1421 1872 Department of Agriculture at Washington.

STONE IMPLEMENTS, &c.

1422 Large granite Pestle: conical; 6½ x 3½ in.
1423 Large grooved granite Axe: finely made implement, showing marks of secondary use as a hammer; 6½ x 4½ in.
1424 Grooved Axe, narrow point, from Pa.: 6 x 3¼ in.
1425 Arrow Points of quartz, from the valley of the Susquehanna; a selected lot. 12 pieces.
1426 The bit of a very large Axe, evidently of great age, from Pa.; 6 x 3¼ in.
1427 Burial Stone or False Axe; 3¼ x 4 in.
1428 Large Celt, edge broken, from Pa.; 5½ x 2½ in.
1429 Granite Celt, Jackson Co., West Va.: very fine and perfect; 4 x 2½ in.
1430 Grooved Axe, Meigs Co., O.; granite, fine; 5½ x 3½ in.
1431 Flint Knife, Forest Park; fine; 3 x 1½ in.
1432 Large Teeth taken from a mound. 6 pieces.
1433 Large serrated War Point of black flint; fine.
1434 Rotary Spear-head; 3½ in. long.
1435 Serrated Arrow Points, barbed; a fine selection. 6 pcs.
1436 Quartz Arrow Points; fine. 3 pieces.
1437 Large grooved Axe from Pa.; 7 x 5 in.
1438 Grooved Axe from Pa.; thin and of singular form, the cutting end broken off; 6½ x 6 in.
1439 Large Celt of reddish granite, Jackson Co., West Va., evidently of great antiquity, but a fine implement; 6½ x 3½.
1440 Ungrooved Axe, Gallia Co., O.; granite, fine; 5 x 2½ in.
1441 Ungrooved Axe, Pa., end broken; 6 x 2½ in.

1442 Pestle or Paint Muller: length, 5½ in.
1443 Another: fine; length, 6½ in.
1444 Hammer or Maul, from Pa.: 4 x 3½ in.
1445 Rude Tomahawk; 4½ x 3¼ in.
1446 Pestle or Roller, broken: rare form at the West; length, 7½ in.
1447 Hammer Stone, Pa.: diameter, 4½ in.
1448 Rotary Spear-head, Mercer Co., Ky.: 2¾ in.
1449 Elliptical Spear Point with shank; scarce form.
1450 Lozenge-shaped Arrow Points, barbed: *rare*. 3 pieces.
1451 War Points, different Western localities: all fine. 12 pieces.
1452 Arrow Points: rose quartz, rare material. 3 pieces.
1453 Serrated and barbed Arrow Points; fine selection. 14 pieces.
1454 Triangular Knife of reddish feldspar: fine.
1455 Flint Bunt; fine.
1456 Curved, serrated Arrow Point, Mercer Co., Ky.
1457 Arrow Points selected as illustrating form and material, mostly from Mercer Co., Ky.; each perfect and desirable. 25 pieces.
1458 Another selection, equally fine, and presenting some different forms, from the same locality. 18 pieces.
1459 Triangular Knife, Mercer Co., Ky.: length, 2½ in.
1460 Serrated flint Knife: very rude, paleolithic.
1461 Knives of black flint, Ohio: very fine. 2 pieces.
1462 Hematite Celt, from Mason Co., W. Va.; *very rare*.
1463 Same, Meigs Co., O.: good. *very rare*.
1464 Same, Gallia Co., O.: good, *very rare*.
1465 Grooved Axe, Putnam Co., West Va.: granite, very fine; 4½ x 3¼ in.
1466 Ungrooved Axe, Gallia Co., O.: 5¼ x 2½ in.
1467 Beveled triangular Arrow-head: large, fine: *a rare form*.
1468 Narrow curved Knife; very fine; 3¾ in. long.
1469 Rude Knife; paleolithic: 3½ x 1½ in.
1470 Knife and Spear-heads, Mercer Co., Ky.: a selection, all very fine. 6 pieces.
1471 Slate Spear-head of the Eastern Indians; *rare*.
1472 Beveled and barbed rotary Arrow Point; fine.
1473 Serrated and curved rotary Arrow Point: fine.

1474 Selection of Arrow and Spear Points, Ohio; the best lot in the sale. 20 pieces.

1475 Large grooved Axe, Pa.; 8½ x 4½ in.

1476 Grooved Axe, Mason Co., West Va.; fine form, of a reddish stone resembling hematite; 5½ x 3.

1477 Bits of Pottery of the Eastern Indians, exhibiting a great variety of ornamentation, and some differences of material. Scarcely any perfect pieces of Eastern Indian pottery are known, and fragments even are *very rare*. 50 pieces.

1478 Chips from a Pre-historic Workshop; a curious lot. 100 pieces.

1479 Arrow Points, some of rose quartz, from the Susquehanna Valley.

1480 Paint Cup of limonite from W. Va.; very fine.

1481 Relics from Western Mounds, apparently natural formations, doubtless selected ages ago for the peculiarities that render them noticeable now, and buried by the Mound Builders as amongst their precious things. 10 pieces.

1482 A selection of choice fossil shells; like the preceding lot, exhumed from mounds; all very fine. 9 pieces.

1483 Another selection from the same source, mostly water-worn pebbles, though some seem to have been wrought. 25 pieces.

1484 Worn corals and large teeth from the same source as the three preceding lots. 10 pieces.

1485 Pierced stone ornament, Gallia Co., O.; *rare*.

1486 Curious stone or coral from a mound; resembles some of the Babylonian cylinders.

1487 Selection of Mound relics, mostly natural formations, but some have been wrought. 50 pieces.

1488 Grooved Axe, from Pa.; very good; 5½ x 4 in.

1489 Celt, Mason Co., W. Va.; fine; 4½ x 2½.

COIN CATALOGUES. — AUCTION SALES, &c.

All the following Catalogues are in fine condition, unless otherwise stated. Those marked p. are priced, p. and n. are priced and named. They are mostly priced in ink, and neatly done.

1490 1859 Henry Bogert's Col., N. Y., Feb. 28, March 5. p.

1491 1859 Addenda to last, N. Y., Feb. 28. Printed p.

1492 1859 Henry Whitmore's Col., N. Y., Nov. 2, 3. p.

1493 1859 J. N. T. Levick's Col., Phila., Dec. 19, 20. p.
1494 1860 Addenda to Groh's, N. Y., Feb. 29. p.
1495 1860 C. H. Morse's Col., Boston, March 29: *rare*. p.
1496 1860 Ezra Hill's Collection, N. Y., April 25, 26. p.
1497 1860 A. Taylor's Collection, Phila., May 21, 22. p.
1498 1860 Taylor & Watson's Col., Phila., June 15. p.
1499 1860 C. H. Morse's Col., N. Y., Oct. 17, 18: *rare*. p.
1500 1860 E. Cogan's Collection, N. Y., Oct. 18, 19. p.
1501 1860 W. E. Woodward's Col., Boston, Oct. 23, 24. p.
1502 1861 W. E. Woodward's Col., Boston, Jan. 8. p.
1503 1861 W. King's Collection, N. Y., March 7, 8. p.
1504 1862 J. M. Finotti's Collection, N. Y., Nov. 11–14. Printed p.
1505 1862 A. H. Satterlee's Collection, N. Y., Dec. 16. p.
1506 1863 B. Haines' Col., N. Y., Jan. 19–23. Printed p.
1507 1863 W. E. Woodward's 2d semi-annual Sale, N. Y., April 28 to May 1. Printed p. Out of print.
1508 1863 H. A. Muhlenberg's Col., N. Y., June 9. p.
1509 1863 James Eddy's Col., Boston, June 24: *rare*. p.
1510 1863 J. Colburn's Col., N. Y., Oct. 20, 21. Printed p.
1511 1863 W. E. Woodward's 3d semi-annual Sale, N. Y., Oct. 23, 24. Printed prices. Out of print.
1512 1863 Addenda to last, N. Y., Oct. 24. p.
1513 1864 W. E. Woodward's 2d Providence Sale, March 30: *rare*. p.
1514 1864 J. F. McCoy's Collection, W. E. Woodward's 4th semi-annual, N. Y., May 17–21. p.
1515 1864 Addenda to same: *rare*. p.
1516 1864 C. W. Betts' Col., N. Y., May 21. Contains a full account of the false Colonials, &c., which have within a few years occasioned collectors great trouble; *rare and valuable*. p.
1517 1864 Geo. F. Seavey's Col., N. Y., June 21, 22. p.
1518 1864 W. E. Woodward's 5th, N. Y., Oct. 18–22. p.
1519 1864 Henry Cook's Col., Boston, Nov. 16: *rare*. p.
1520 1865 J. R. Chilton's Col., N. Y., March 13–17: *rare*. p.
1521 1865 W. E. Woodward's 6th semi-annual, N. Y., March 20–25. Out of print, and *rare*. p.
1522 1865 Haines & Griscom's Col., N. Y., Nov. 13: *rare*. p.
1523 1865 Conant & Co's Sale, Boston, Dec. 29: *rare*. p.
1524 1866 W. E. Woodward's 8th, N. Y., April 24–27. p.

1525 1867 W. Deakin's Col., Chicago, Jan. 16; *very rare*. p.
1526 1867 W. E. Woodward's 9th, N. Y., April 18–20. p.
1527 1867 Additional Catalogue, N. Y., April 19; *rare*. p.
1528 1867 Leonard's Sale, Boston, June 5; *very rare*. p.
1529 1867 J. J. Mickley's Col., W. E. Woodward's 10th semi-annual, N. Y., Oct. 28, Nov. 3; good half morocco binding. All collectors know the rarity of this catalogue. p.
1530 1868 Leonard's Sale, Boston, May 13; *rare*. p.
1531 1869 F. Trifet's Sale, Boston, Nov. 17. p.
1532 1870 A. S. Robinson's Col., N. Y., April 28, 29. p.
1533 1870 W. S. Lincoln's Col., Boston, Dec. 22; *rare*. p.
1534 1871 Gov. Packer's Col., N. Y., Feb. 27, March 3. p.
1535 1871 Emil Cauffman's Col., Phila., May 3, 4. p.
1536 1871 J. W. Kline's Col., N. Y., June 12. Not p.
1537 1871 Dr. Chas. Clay's Col., N. Y., Nov. 22, 23. Illustrated; valuable and *rare*. p.
1538 1872 Paper Money Sale, N. Y., Jan. 31; *rare*. p.
1539 1872 C. N. Bodey's Col., Phila., Oct. 29, 30. Partly p.
1540 1873 A. Balmanno's Col., Phila., April 9; scarce. p.
1541 1873 Isaac F. Wood's Col., N. Y., May 19, 21. p.
1542 1873 C. A. Leveridge's Col., N. Y., Sept. 22, 23. p.
1543 1873 J. M. Macallister's Col., N. Y., Sept. 24–27. p.
1544 1873 E. Cogan's Sale, N. Y., Nov. 20, 21. p.
1545 1874 J. W. Haseltine's Sale, Phila., Jan. 13–15. p.
1546 1874 W. E. Woodward's 18th Sale, N. Y., Feb. 23–26. p.
1547 1874 D. E. Gronx's Col., N. Y., April 7–9; *rare*. p.
1548 1874 James Parker's Col., N. Y., May 5–8. p.
1549 1874 E. Harrison Sanford's Col., N. Y., March 27. p.
1550 1874 C. D. Lathrop's Col., N. Y., Dec. 14–16; *rare*. p.
1551 1875 The Widow Lady's Col., N. Y., Jan. 25–28. p.
1552 1875 E. Cogan's Collection, N. Y., March 12. p.
1553 1875 J. W. Haseltine's Sale, Phila., April 13, 14. p.
1554 1875 J. E. Gay's Col., N. Y., April 28, May 1. p.
1555 1875 E. Cogan's Sale, N. Y., May 7. p.
1556 1875 E. Cogan's Sale, N. Y., June 30. p.
1557 1875 M. I. Cohen's Col., N. Y., Oct. 25–29. p.
1558 1875 J. H. Taylor's Collection, N. Y., Nov. 16–20. p.
1559 1876 Centennial Sale, Phila., March 30. p.
1560 1876 J. W. Haseltine's Sale, Phila., April 24. p.
1561 1876 L. G. Parmelee's Col., N. Y., June 12–15. p.

1562 1876 Havana Collection, N. Y., Oct. 17–20. p.
1563 1876 Lewis White's Col., N. Y., April 17, 18. p.
1564 1876 J. W. Haseltine's Sale, Phila., May 16. p.
1565 1876 Bangs, M. & Co.'s Sale, N. Y., June 8, 9. p.
1566 1876 Henry S. Adams's Col., N. Y., Oct. 30, Nov. 1. p.
1567 1876 B. Da Silva's Col., Phila., Nov. 6, 8. p.
1568 1877 Anderson-Stenz's Col., N. Y., March 8, 9. p.
1569 1877 E. Cogan's Sale, N. Y., Nov. 30, Dec. 1. p.
1570 1878 S. K. Harzfeld's Sale, N. Y., March 13–15. p.
1571 1878 E. J. Snow's Col., N. Y., March 19–21. p.
1572 1878 T. R. Strobridge's Col., N. Y., June 17, 19. p.
1573 1878 E. Cogan's Sale, N. Y., June 27, 28. p.
1574 1878 E. Cogan's Sale, N. Y., May 6–9. p.
1575 1878 L. Saalfelder's Col., N. Y., July 30, 31. p.
1576 1878 J. B. Clemens's Collection, N. Y., Oct. 22–25. p.
1577 1878 H. W. Holland's Col., N. Y., Nov. 11–16; 4,208 lots; very heavy tinted paper. One of 50 copies only. p.
1578 1878 Scott & Co's Sale, N. Y., Dec. 9, 10. p.
1579 1878 S. K. Harzfeld's 3d Sale, N. Y., Dec. 7. p.
1580 1878 James E. Root's Col., N. Y., Dec. 16–18. p.
1581 1878 Geo. W. Merritt's Col., N. Y., Jan. 3. p.
1582 1879 Joel Munsell's Col., Boston, July 22, 23; *rare*. p.
1583 1879 J. J. Mickley's Col., Phila., July 31. p.
1584 1879 S. H. Morgan's Sale, Pittsburg, Mar. 11; *rare*. p.
1585 1879 S. K. Harzfeld's Sale, N. Y., March 14. p.
1586 1879 H. Cook's Sale, Boston, March 18: *rare*. p.
1587 1879 C. H. Bechtel's Sale, N. Y., March 25. p.
1588 1879 Scott & Co.'s Sale, N. Y., March 27. p.
1589 1879 W. L. Bowdoin's Col., March 31, April 2. One of 50 copies on heavy tinted paper. p.
1590 1879 W. E. Woodward's Sale, N. Y., April 2. p.
1591 1879 J. Adler's Col., Pittsburg, April 30. p.
1592 1879 Michael Moore's Col., N. Y., May 1, 2. p.
1593 1879 Henry Cook's Col., Boston, May 20: *rare*. p.
1594 1879 L. Wilder's Col., N. Y., May 20–24. p.
1595 1879 R. W. Mercer's Col., Cincinnati, May 23. p.
1596 1879 W. A. Baker's Collection, N. Y., May 26. p.
1597 1879 T. R. Strobridge's Col., N. Y., May 27. p.
1598 1879 W. E. Woodward's 22d Sale, Boston, June 10. Very few were printed; scarce. p.

1599 1879 E. Frossard's Sale, June 13, 14. p.
1600 1879 F. J. Kirk's Col., Pittsburgh, June 27; rare. p.
1601 1879 S. K. Harzfeld's Sale, N. Y., Sept. 11, 12. p.
1602 1879 Ed. Frossard's Sale, N. Y., Sept. 26. p.
1603 1879 W. E. Woodward's 23d Sale, N. Y., Sept. 29. Oct. 1. p.
1604 1879 Same, heavy tinted paper; only 50 printed. p.
1605 1879 S. H. & H. Chapman's Sale, N. Y., Oct. 9. p.
1606 1879 T. R. Strobridge's Col., N. Y., Oct. 14, 15. p.
1607 1879 S. H. Morgan's Sale, Pittsburg, Oct. 16. p.
1608 1879 J. Robinson's Col., Boston, Oct. 15, 16; heavy paper; scarce. p.
1609 1879 J. M. Finotti's Collection, books, (1 medal.) N. Y., Oct. 16–18.
1610 1879 J. W. Haseltine's Col., N. Y., Oct. 22, 23. p.
1611 1879 Prof. Anthon's Col., N. Y., Nov. 17, 18. p.
1612 1879 J. W. Haseltine's Sale, N. Y., Nov. 28, 29. p.
1613 1879 H. D. Gerdts and others' Col., N. Y., Dec. 16–19. W. E. Woodward's 25th Sale; heavy tinted paper. p.
1614 1880 Smith & Sampson's Sale, N. Y., Jan. 17; scarce. p.
1615 1880 J. W. Haseltine's Sale, N. Y., Jan. 21. p.
1616 1880 F. Haines' Collection, Boston, Jan. 27, 28. p.
1617 1880 Same, heavy tinted paper; one of only 50 copies.
1618 1880 S. H. Morgan's Collection, N. Y., Jan. 28. p.
1619 1880 Scott & Co.'s Sale, N. Y., Feb. 10. p.
1620 1880 J. W. Haseltine's Sale, N. Y., Feb. 10. p.
1621 1880 S. A. Bispham's Col., N. Y., Feb. 11, 12. p.
1622 1880 Geo. Stenz's Col., N. Y., Feb. 27, 28. p.
1623 1880 J. O. Emery's Col., N. Y., March 9–12; tinted. p.
1624 1880 S. K. Harzfeld's Sale, N. Y., April 9. p.
1625 1880 G. Grunewald's Col., N. Y., April 12. p.
1626 1880 S. Carter's Col., N. Y., March 22–25. p.
1627 1880 G. N. Searing's Collection, N. Y., May 6, 7. p.
1628 1880 Same; heavy tinted paper, few printed; p.
1629 1880 C. D. Monroe's Col. Phil. May 10; mostly p.
1630 Unpriced catalogues, no duplicates. 5 pieces.
1630a Dr. Ashbel Woodward's work on Wampum, or Indian Money, the best treatise existing on this subject; small 4°, cloth; out of print.
1631 Catalogue of American store cards; for the use and convenience of collectors. 4°

1632 D. E. Groux's Prospectus of a Numismatic History of the United States.

1633 L. Harris's Valuable Book for Collectors of Coins. Boston, 1855.

1634 H. W. Holland. The Lincoln Medals: *very rare.*

1635 J. J. Mickley. Dates of United States Coins and their degree of rarity; scarce.

EARLY AMERICAN COINS, WASHINGTONS, &c.

Arranged as per Crosby's Tables.

1636 1783 Nova Constellatio, No. 1 A, R 3: good.

1637 1783 Nova Constellatio, No. 2 B: fine.

1638 1783 Nova Constellatio; same variety: fine.

1639 1733 Nova Constellatio; No. 3 C.

1640 1783 Nova Constellatio; 3 var.: all good.

1641 1785 Nova Constellatio: No. 1 D, R 3.

1642 1785 Nova *Constelatio;* No. 1 B, R 3; fair.

1643 1785 Nova Constellatio; No. 2 A, R 4: good.

1644 1785 Nova Constellatio: No. 3 B; fine. 2 pieces.

1645 1785 Nova Constellatio: No. 4 C, R 5: very fine.

1646 Kentucky Cent: engrailed edge: bronze, proof, *rare.*

1647 Kentucky Cent: thin planchet, plain edge: nearly proof, *rare.*

1648 Kentucky Cent: lettered edge: proof, *rare.*

1649 1794 Franklin Press Half-penny: nearly proof, *rare.*

1650 Pitt Token; scarce.

1651 1776 Continental Currency: rev., chain of 13 links, bearing names of the States: E. G. Fecit: tin, original, very fine and *rare.*

1652 1776 Continental *Curency:* design like the last: still finer, and equally *rare.*

1653 1776 Same: poor, but genuine.

1654 1776 Same: but better quality than the last.

1655 U. S. A., or Bar Cent. S passes over U and A: copper, very fine and *rare.*

1656 Bar Cent. S passes over U and under A: copper, fine and *rare.*

1657 Bust of Louis XV.: rev., a galley, from the mast of which hangs the Golden Fleece. "Col. Franc. de L'Am. 1753:" copper, very fine and *rare.*

1658 An eagle standing on a crown, five stars at the right and five at the left; rev., a large P, with a star at each side within a circle, the whole surrounded by stars and some letters which are illegible; the obv. of this piece is identical with that described in Crosby's work, and illustrated plate 7, figure 9, the reverse is entirely different. Contrary to the general opinion, I believe this piece is from an engraved die, and whatever of interest attaches to the piece figured in Crosby's plate is shared equally by this: brass, in generally fair condition, *probably unique*.

1659 James II. Tin piece: broken die, var. 2; very fine, scarce.

1660 James II. Tin piece; var. 3; scarce.

1661 1760 Vox Populi Half-pence; one very fine, two good, *rare*. 3 pieces.

1662 An elephant; from same die as Carolina piece; rev., shield, "London, God Preserve;" good, scarce.

1663 1783 Georgius Triumpho; fair, scarce.

1664 The North Carolina Piece, so called; original, fine, *rare*.

1665 Same; said to be a copy; equally fine.

1666 1791 Large eagle Washington Cent; splendid proof, scarce.

1667 1791 Washington Cent; variety; poor, *rare*.

1668 1791 Washington Cent; small eagle reverse; very fine, *rare*.

1669 1793 Washington Liverpool Half-penny; No. 21; *rare*.

1670 Washington, Liberty and Security; plain edge; poor, *rare*.

1671 1794 Washington, Liberty and Security; bust; rev., shield; lettered edge; fine, *rare*.

1672 Obverse like reverse of last; rev., Hope standing; good, *a rare piece*.

1673 Washington, Liberty and Security; large size, copper, nearly proof, *rare*.

1674 Washington, North Wales Halfpenny; fine for this piece, which is seldom found good; *rare*.

1675 Double head Washington; fine, scarce.

1676 1783 Washington and Independence; military bust; fine, scarce.

1677 1783 Same general design, different die; fine, scarce.

1678 1783 Unity States and another bust; good. 2 pieces.

1679 1783 Washington and Independence; silver, splendid proof.

1680 1783 Same: splendid bronze proof.
1681 Washington Inauguration medal; "Success to the United States:" the large size, brass, very fine.
1682 Washington: "Success:" the small size, good.
1683 Auctori Plebis, obv., and others: all good. 3 pieces.
1684 1795 Washington Grate Cent; nearly proof, scarce.
1685 Nova Eborac, New York Cents; figures facing right and left: fair. 2 pieces.
1686 New York Cent: obv., Arms of the State with motto below: rev., a large spread eagle. "E Pluribus Unum:" rather poor, but *extremely* rare.
1687 1787 Immunis Columbia; from Frossard's Sale, Nov. 17, 1879; very fine, *rare*.
1688 1794 New York Cent. Talbot, Allum and Lee: nearly proof, scarce.
1689 1794 Same: No. 2; good.
1690 1794 Same: var. 3: good, scarce.
1691 Obv., same; rev., bust of John Howard: good, *rare*.
1692 1795 Talbot, Allum and Lee: bright, uncirculated, *rare*.
1693 1789 Motts' Jewellers' Token: fine.
1694 1796 Castorland Piece: silver, proof, scarce.
1695 Same: bronze, proof, thick planchet.
1696 Same; bronze, proof, thin planchet.
1697 1776 Continental Dollar, struck in 1876: silver, splendid proof, scarce.
1698 1775 Continental Currency Seals: tin, proof. 2 pcs.
1699 Hard Times Tokens, &c.: a variety, all good. 16 pcs.

ELECTROTYPES AND COPIES.

1700 1794 God Preserve New England: fine.
1701 1792 Washington Cent, or Half Dollar.
1702 1694 Carolina Elephant piece: fine.
1703 1783 Five Hundred Mills piece: fine, original *unique*.
1704 Double head Washington Cent: very fine.
1705 1783 Immunis Columbia: fine.
1706 1783 Same: silver plated: fine.
1707 1792 Cent: Liberty, "Parent of Science and Industry;" fine, scarce.

1708 1792 Silver centre Cent.
1709 1792 Trial piece; eagle on a rock.
1710 1792 Trial piece; Liberty; rev., eagle.
1711 1792 Washington Half Dollar; good.
1712 1792 Bust of Washington; rev., eagle on a rock; fine. *rare.*
1713 1792 Naked bust Washington Cent; splendid electrotype, as fine in appearance as an original.
1714 Washington, the great D. G.; *rare.*
1715 Sommer Islands Shilling; struck copy; brass, fine.
1716 1778 Non Dependens Status; beautiful struck copy; copper.

UNITED STATES COINS.

1717 1801 Dollar; uncommonly fine.
1718 1802 Dollar; very good.
1719 1878 Dollar; *splendid proof.*
1720 1878 Trade Dollar; *splendid proof.*
1721 1803 Half Dollar; only fair, scarce.
1722 1807 Half Dollar; barely fair.
1723 1817 Half Dollar; good.
1724 1818, '19 Half Dollars; both good. 2 pieces.
1725 1820 Over 1819 Half Dollar; good.
1726 1834 Half Dollar; large date; large letters on reverse; very good, scarce.
1727 1837 Half Dollar; good.
1728 1851 Half Dollar; Orleans Mint; fair, rare.
1729 1805 Dime; poor, scarce.
1730 1807 Dime; much better than the last, scarce.
1731 1821 Dime; large date; nearly fine.
1732 1824 Dime; good, rather scarce.
1733 1830 Dimes; both fine. 2 pieces.
1734 1835, '36, '37 Dimes; all good. 3 pieces.
1735 1837 Dime; Liberty seated; good.
1736 1853 Dime; broken die; good.
1737 1829, '40, '44 Half Dimes; fair to fine. 3 pieces.
1738 1851 Three Cent piece; uncirculated.
1739 1860 Three Cent piece; equally fine.

1740 1861 Three Cent piece: very fine.
1741 1795 Half Cent: large planchet: poor, scarce.
1742 1795 Half Cent: good, scarce.
1743 1797 Half Cent; poor, scarce.
1744 1800, '03 Half Cents; fair. 3 pieces.
1745 1804 Half Cents; all fair. 6 pieces.
1746 1805 Half Cent; nearly fine.
1747 1806 Half Cents: one uncirculated. 2 pieces.
1748 1807 Half Cent: very fine.
1749 1808 Half Cents: good and poor. 2 pieces.
1750 1808 Half Cent; rev., incused; good, curious.
1751 1809 Half Cents: very fine. 2 pieces.
1752 1809 Half Cents: good. 2 pieces.
1753 1810 Half Cent; good, nearly fine, scarce.
1754 1810 Half Cent; good.
1755 1811 Half Cent; very good, nearly fine, *rare*.
1756 1825 Half Cents; both good. 2 pieces.
1757 1826 Half Cents; both good. 2 pieces.
1758 1828 Half Cents: all fine. 3 pieces.
1759 1828 Half Cent: 12 stars: good, scarce.
1760 1829 Half Cent: very good.
1761 1832 Half Cents: all good; 4 pieces.
1762 1833 Half Cents: both very fine. 2 pieces.
1763 1834 Half Cent; fine.
1764 1835 Half Cents: all fine. 3 pieces.
1765 1851 Half Cent; fine.
1766 1853 Half Cent; fine.
1767 1854 Half Cent; fine.
1768 1855 Half Cent; good.
1769 1857 Half Cent: good, scarce.
1770 1864 Two Cent pieces: fine. 2 pieces.
1771 1865 Two Cent pieces: fine. 2 pieces.
1772 1867 Two Cent piece: fine.
1773 1868 Two Cent piece: nearly proof.
1774 1872 Two Cent piece: *brilliant proof, rare*.
1775 1865 Bronze Cent: proof.
1776 1868 Bronze Cent; tarnished proof.
1777 1870 Bronze Cent; proof.
1778 1874 Bronze Cent; proof.
1779 1878 Bronze Cents: splendid proofs. 2 pieces.

1780 1878 Bronze Cent; tarnished proof.
1781 1873 Three Cent piece; nickel, splendid proof.

SILVER COINS. — NEW ORLEANS MINT.

1782 1836 Half Dollar; O under the bust. This piece is undoubtedly a counterfeit, and probably of foreign origin; rather poor, *rare*. A numismatic curiosity.
1783 1842 Half Dollar; very fine, nearly uncirculated.
1784 1843 Half Dollar; uncirculated.
1785 1845 Half Dollar; nearly as fine.
1786 1848 Half Dollar; in same condition.
1787 1851 Half Dollar; almost fine, *rare*.
1788 1854 Half Dollar; very fine.
1789 1854 Half Dollar; variety; a proof impression.
1790 1854 Half Dollar; variety; uncirculated.
1791 1855 Half Dollar; very fine.
1792 1855 Half Dollar; variety; uncirculated.
1793 1855 Half Dollar; different: uncirculated.
1794 1856 Half Dollar; nearly proof impression.
1795 1860 Half Dollar; very fine.
1796 1850 Half Dime; fine.
1797 1851 Half Dime; good.
1798 1853 Half Dime; without arrows; fine, *rare*.
1799 1854 Half Dime; very fine.
1800 1856 Half Dime; uncirculated.
1801 1857 Half Dime; uncirculated.
1802 1858 Half Dime; uncirculated.
1803 1860 Half Dime; uncirculated.
1804 1851 Three Cent piece: nearly proof, very scarce.

AMERICAN PROOF SETS, &c.

1805 1874 Seven pieces; *brilliant*, scarce.
1806 1875 Eight pieces; includes the Twenty Cent piece, first issued this year, of which but 790 proofs were struck; *brilliant*, *rare*.

1807 1876 Eight pieces; *brilliant*, scarce.

1808 1877 Eight pieces; includes the Twenty Cent piece, only 510 of which were struck proof: *brilliant*, and *very rare*.

1809 1878 Nine pieces, includes both Dollars and the Twenty Cent piece, which is now very *rare*, as only 600 were coined, and these were all issued with the proof sets; *brilliant*.

1810 1879 Eight pieces, contains both Dollars; all *brilliant*.

1811 1880 Eight pieces, contains both Dollars; all *brilliant*.

1812 1879 Standard Dollar; *brilliant proof*.

1813 1879 Trade Dollar; *brilliant proof*, *rare*.

1814 1880 Standard Dollar; *brilliant proof*.

1815 1880 Standard Dollar; *brilliant proof*.

1816 1880 Trade Dollar; *brilliant proof*.

1817 1871 Half Dollar; *brilliant proof*.

1818 1879 Half Dollar; *brilliant proof*.

1819 1880 Half Dollar; *brilliant proof*.

1820 1860 Quarter Dollar; *brilliant proof*.

1821 1860 Quarter Dollar; *brilliant proof*.

1822 1862 Quarter Dollar; *brilliant proof*.

1823 1871 Quarter Dollar; *brilliant proof*.

1824 1873 Quarter Dollar; *brilliant proof*.

1825 1879 Quarter Dollar; *brilliant proof*.

1826 1880 Quarter Dollar; *brilliant proof*.

1827 1875 Twenty Cent piece; *brilliant proof*, scarce.

1828 1857 Dime; *proof*, *rare*.

1829 1860 Dime; *splendid proof*.

1830 1862 Dime; *splendid proof*.

1831 1871 Dime; *splendid proof*.

1832 1873 Dime; no arrows; *splendid proof*.

1833 1879 Dime; *splendid proof*.

1834 1880 Dime; *splendid proof*.

1835 1832 Half Dime; *proof impression*.

1836 1834 Half Dime; *fine proof*.

1837 1873 Half Dime; *proof*.

1838 1871 Half Dime; *splendid proof*.

1839 1872 Five Cents, Nickel; *splendid proof*.

1840 1875 Five Cents, Nickel; *splendid proof*.

1841 1876 Five Cents, Nickel; *splendid proof*.

1842 1879 Five Cents, Nickel; *splendid proof*.

1843 1880 Five Cents, Nickel; *splendid proof.*
1844 1862 Three Cents, Silver, *splendid proof.*
1845 1870 Three Cents, Nickel; *splendid proof.*
1846 1872 Three Cents, Nickel; *splendid proof*
1847 1875 Three Cents, Nickel; *splendid proof.*
1848 1879 Three Cents, Nickel; *splendid proof.*
1849 1880 Three Cents, Nickel; *splendid proof.*
1850 1872 Two Cents; copper, *splendid proof, rare.*
1851 1859 Cent, Nickel; *splendid proof.*
1852 1872 Cent; bronze, *brilliant proof.*
1853 1875 Cent; bronze, *brilliant proof.*
1854 1879 Cent; bronze, *brilliant proof.*
1855 1880 Cent; bronze, *brilliant proof.*
1856 1802 Dollar over 1801. This beautiful dollar is in brilliant, uncirculated condition, with polished surface, hardly distinguishable from proof, *exceedingly rare.*
1857 1834 Half Cent; perfectly uncirculated, fine surface, equal to proof.

AN ASSORTMENT OF FINE AND RARE COINS.

1858 1795 Dollar; fillet head; *splendid*, uncirculated, with *brilliant, nearly proof surface*; a common date, but *in this condition extremely rare.*
1859 1798 Dollar; small eagle reverse; fifteen stars; like most of the early dollars not well struck up, but in very fine condition, showing but small marks of circulation; *excessively rare.*
1860 1798 Dollar; small eagle reverse; thirteen stars; fine, though not quite equal to the last, but originally a sharper impression; *extremely rare.*
1861 1799 Dollar; five stars facing; very fine, a good impression, though a little circulated.
1862 1803 Dollar; pierced.
1863 1836 Dollar; flying eagle; struck proof, but has been a little in circulation, destroying the proof surface; *rare.*
1864 1849 Dollar; very fine.
1865 1801 Half Dollar; very good indeed, scarcely less than fine for this now *very rare piece.*

1866 1809 Half Dollar: very good, nearly fine.
1867 1824 Half Dollar: fine.
1868 1825 Half Dollar; very fine.
1869 1827 Half Dollar: very fine.
1870 1829 Half Dollar: uncirculated.
1871 1831 Half Dollar: uncirculated, nearly proof.
1872 1831 Half Dollar; different die; uncirculated.
1873 1833 Half Dollar: very fine.
1874 1835 Half Dollar; nearly proof surface.
1875 1836 Half Dollar; uncirculated.
1876 1843 Half Dollar; Orleans Mint; very fine.
1877 1849 Half Dollar; Orleans Mint; very fine.
1878 1861 Half Dollar; Orleans Mint; fine.
1879 1866 Half Dollar; without the motto "God our Trust" on the reverse: fair, *rare.*
1880 1873 Half Dollar; with arrows; nearly proof.
1881 1875 Half Dollar; San Francisco Mint: uncirculated.
1882 1876 Half Dollar, C. C. Mint; proof surface.
1883 1818 Quarter Dollar; very fine, scarce.
1884 1822 Quarter Dollar: very good and scarce.
1885 1853 Quarter Dollar: fine.
1886 1879 Quarter Dollar: uncirculated, rarer than proof.
1887 1879 Quarter Dollar: *splendid proof.*
1888 1796 Dime; pierced and rather poor, *rare.*
1889 1802 Dime; scarcely less than fine, seldom met with so good, *rare.*
1890 1805 Dime: only a little circulated: *rare in this condition.*
1891 1821 Dime: both varieties; fair, scarce. 2 pieces.
1892 1844 Dime: good, scarce.
1893 1857 Dime; *proof, rare.*
1894 1858 Dime: uncirculated, scarce.
1895 1860 Dime: nearly proof.
1896 1862 Dime: proof, scarce.
1897 1873 Dime: with arrows: uncirculated.
1898 1877 Dime: brilliant, uncirculated.
1899 1879 Dime: brilliant, uncirculated, *rare.*
1900 1795 Half Dime; a little bruised, but a good piece.
1901 1803 Half Dime; only a little circulated, *in this condition extremely rare.*
1902 1837 Half Dime; Liberty seated: very fine.

1903 1859 Half Dime; *brilliant proof, rare.*

1904 1851 Three Cent piece. Orleans mint; nearly proof, *rare.*

1905 1852 Three Cent piece; very fine.

1906 1853 Three Cent piece; uncirculated.

1907 1854 Three Cent piece; good, scarce.

1908 1855 Three Cent piece; fair, *rare.*

1909 1857 Three Cent piece; good.

1910 1859 Three Cent piece; very fine.

1911 1860 Three Cent piece; uncirculated.

1912 1862 Three Cent piece; nearly proof.

1913 1793 Cent; flowing hair; rev., wreath, edge with vine and bars; very good, *rare.*

1914 1793 Cent; flowing hair, small head and small wreath, lettered edge; good, *rare.*

1915 1794 Cent; almost fine; scarce.

1916 1797 Cent; broad milling, very little circulated, but of dark color; rarely found so good.

1917 1803 Cent; very good, only a trifle circulated.

1918 1804 Cent; a little corroded on the obverse, but not much worn, every portion plain and distinct: rev., better than the obv.; an unusually good cent of this date, *genuineness guaranteed, very rare.*

1919 1807 Obverse, good: rev., bruised, *rare.*

1920 1816 Cent; bright, uncirculated.

1921 1817 Cent; perfect die; fine impression and but little circulated.

1922 1817 Cent; fifteen stars; very fair, scarce.

1923 1818 Cent; very fine.

1924 1857 Cent; small date; bright, uncirculated, scarce.

1925 1857 Cent; large date; very good, scarce.

1926 1838 Half Dollar; bust of Liberty facing left; rev., flying eagle; silver, pattern piece, *proof, rare.*

1927 1854 Head of Liberty, without stars; pattern piece, *proof, rare.*

1928 1861 Confederate Half Dollar; rev., struck from the die discovered at the South, on a United States Half Dollar of the date; in perfect order, *rare.*

1929 1773 Virginia Half-penny; larger planchet; bright, uncirculated, *rare.*

1930 1773 Same; smaller planchet; bright, *rare.*

1931 1787 Mass. Half Cent: uncirculated, *very rare in this condition.*

1932 1652 Pine Tree Shilling: a trifle dented, but a large, fine, well spread coin. From the Searing collection.

1933 1652 Pine Tree Shilling: silver, rough surface, perhaps a cast.

1934 1652 Oak Tree Shilling: Wyatt's counterfeit: very fine.

1935 New England Shilling: silver. But for the mark *copy*, on this piece, it could not be distinguished from an original.

1936 New England Sixpence: same series: equally perfect *copy* in silver.

1937 New England Threepence: same series: equally fine.

1938 1786 Vermontensium Respublica; eight trees; nearly fine, *rare.*

1939 1783 Annapolis Shilling: fine, *rare.*

1939*a* 1792 Martha Washington Half Disme: obv. good: rev. fair: much better than usually found: *very rare.*

1940 U. S. A., or Bar Cent: one of only twelve struck in silver from Bolen's dies: fine.

1941 1804 Bank of England Dollar: appears to be plated: fine.

1942 1804 Bank of Ireland Token for six shillings: silver, fine, *a very rare coin.*

1943 A set of English silver coins of Victoria. Crown, fine: Half Crown: Florin: Shilling: Sixpence; Grote, uncirculated: Maundy Money, proofs. 10 pieces.

1944 1840 Mexican Dollar: very fine.

1945 Japan. One Yen: nearly proof.

1946 1826 Brazil. 960 Reis: very fine.

1947 1871 Dollar of Bolivia.

1948 1864 Peso or Dollar of Guatemala: obverse has bust of Carera: nearly proof, scarce.

1949 1821 Spain. Ferdinand VII.: Ten Reals: good, *a rare coin.*

1950 1783 20 Eine feine Marck: obv., bust of Joann Anton III: nearly proof, *rare.*

SELECTION OF FINE AND RARE MEDALS, &c.

1951 Washington; bust facing right; rev., an Indian standing, "The land was Ours" splendid bronze proof of the *rare* Eccleston Medal. 48.

1952 Washington: Mint Cabinet Medal; silver, proof, weight, 3½ oz. 38.

1953 Washington facing left; rev., the New York Crystal Palace; silver, very fine, *rare*. 33.

1954 Washington facing right; rev., equestrian statue, New York; silver, proof, *rare*. 32.

1955 Washington facing right; rev., Masonic emblems; bronze, proof. 32.

1956 Washington; Manley Medal from the English dies; bronze, proof. 32.

1957 The larger Sansom Medal of Washington; bronze, very fine. 29.

1958 Bacon's Series Numismatica Medal of Washington, portrait unlike all others; bronze, proof, scarce. 26.

1959 New York Washington Benevolence Society Medal; silver, nearly proof, *rare*. 27.

1960 1792 Washington Half Dollar in silver; pierced; every portion of the obverse perfectly distinct, the reverse almost fine; *extremely rare and most desirable*.

1961 Washington Medal struck for the centennial celebration in Philadelphia, 1832; fine, *very rare in silver*. 20.

1962 Washington facing right; the obv. and rev. represent the condition of things in California at different periods; silver, proof. I know that no more of these medals can be obtained in California, and am informed that only 25 were struck in silver, and the dies destroyed. 25.

1963 Bust facing; rev., "A man he was to all his country dear;" silver, fine and *very rare*. 24.

1964 Washington facing right; rev., inscription in nine lines; the Twigg medal; tin, very fine and scarce. 24.

1965 Washington facing right; rev., fasces, &c., the Wyon medal; tin, nearly proof, *rare*. 21.

1966 Washington; bust to left; rev., Card of R. Chamberlaine, Norfolk; copper, proof, *extremely rare*. 18.

10 1967 Bolen's small Washington: rev., "Avoid the extremes," &c.: oriode. proof. 18.

12 1968 Washington facing left: rev., Baltimore Monument: aluminium, fine. *very rare.* 13.

60 1969 Washington and Franklin: busts jugate: rev., beaver gnawing a tree; bronze, fine. 26.

2.— 1970 Bust of George III.: rev., Britannia drawn in a chariot by a lion; *rare medal* of the Canadian series: brass, fine. 28.

4.— 1971 The Sears Family medal: obv., coat of arms: rev., "Descended from Richard Sears the Pilgrim, Plymouth Rock, 1630;" a strictly private medal, which I think has never been offered for sale, and suspect was suppressed on account of error in above date; bronze, fine. 26.

2.— 1972 Impression from the broad seal of the Confederate States of America: the centre, the equestrian statue of Washington at Richmond, outside of which is a heavy wreath composed of the staple products of the South, the whole surrounded by an appropriate inscription: gold-plated electrotype in handsome morocco-lined case; *very rare.* 64.

10 1973 Pilgrim Jubilee Memorial Medal, 1870: silver-plated. 23.

1.50 1974 Bust of Shakespeare facing: rev., the house at Stratford; silver, proof, *very rare.* 25.

2.— 1975 Shield with supporters: rev., an eagle standing on two rifles holding a target, the whole surrounded by stars: Medal of the N. Y. Festival, 1868, with pin: *splendid silver proof, rare.* 24.

55 1976 Girl at prayer: rev., Boy reading, "Remember thy Creator, &c.: silver, proof. 22.

40 1977 He is a Freeman whom the truth makes free: rev., plain: silver, proof. 21.

1.75 1978 The Carolina Medal: "George Reigning:" rev., "Caroline Protecting, 1756:" silver, very fine, scarce. 25.

35 1979 Man supporting a tattered flag: rev., "Natives, beware of Foreign Influence:" tin, fine. 26.

40 1980 Bust of Maj. Andre; rev., the old church at Tappan: bronze, proof. 22.

3.— 1981 Lafayette: bust facing right: rev., a wreath surrounding the inscription "Defenseur de la Liberte en Ameri 1777, en France 1789, et 1830. Revue du 8 Aout, 1850." Mr. Holland, the former owner of this medal, says it is unique: tin, very fine. 26.

1982 Medal of the Nashville Centennial. 1880; Gu. proof. 25.

1983 Masonic Medal; Lake City Lodge, Fla.; copper, proof. 18.

1984 Felt's Indian Token; a deer running; rev., G. W. Felt, seven stars above, and seven below; brass, proof, *very rare*. 24.

1985 Same as the last; equally fine and *rare*. 19.

1986 Small Medal of the American Institute, N. Y.; silver, proof. 18.

1987 McClellan; bust to left; "Peninsular Campaign;" rev., plain; oroide, proof, *very rare*. 12.

1988 Hard Times Token; Jackson in safe; rev., Jackass, LL. D.; brass, fine, *very rare in this metal*. 18.

1989 1837 Hard Times Token; laureated head of Liberty, facing left; seven stars to the left, six to the right; rev., "Millions for defence, not one cent for tribute;" no dash under the word cent; copper, in perfectly fine, uncirculated condition, and the *rarest of all known varieties*.

1990 Temperance Medal, by Thomas; tin, nearly proof, *rare*.

1991 Obverse, the Pope and the Devil; rev., the Fool and the Wise Man; silver, fine, *rare*. 16.

1992 Ancient Ship; rev., Safe; nickel, fine. 20.

1993 Testimonial to Capts. Creighton, Low, and Stouffer, from the City of Philadelphia; splendid bronze medal. 48.

1994 Bust of Fremont, facing left; rev., "The Rocky Mountains echo back Fremont;" tin, fine. 39.

1995 1768 France; bust of Louis XV.; of that series, some of which relate particularly to America; silver, fine. 18.

1996 1760 Bust of Louis XV.; rev., shield on a mantle of ermine; "Jeton," &c.; a gambler's token; silver, very fine and *rare*. 18.

1997 Bust of Clement XI.; rev., three females standing, with buildings in the distance; "Dignis Victoriam;" silver, very fine. 21.

1998 Bust of Louis XVI.; rev., Justice standing, with sword and scales; a beautiful silver medal, in very fine condition. 20.

1999 Bust of Louis XV.; rev., a ship sailing; same series as the last, equally fine; silver. 20.

10 2000 Napoleon standing: rev., inscription: bronze, proof. 16.

50 2001 A banner inscribed "2 De Agosto de 1872:" rev., a wreath surrounding the inscription, "Manuel Pardo, Presidente Constitucional:" silver, nearly proof, *rare*. 19.

11 2002 Little silver Medal of Napoleon; in the antique style, fine, *rare*. 9.

105 2003 Set of Centennial Medals; obv., bust of Washington, surrounded by stars; rev., the various battles fought in 1776. In morocco case, lined with blue satin: tin, proof. 8 pieces. 22.

132 2004 Pinkerton: Essay on Medals of Greece, Rome, and Britain. 2 vols. 8° half bound. London, 1808.

120 2005 Humphrey's Coin Collector's Manual. Illustrated. Post 8° cloth. London, 1875.

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An interesting feature of one of my Fall sales will be a selection of Masonic Medals from the collection of Mr. W. T. R. Marvin, of Boston, whose valuable work on Masonics, which I have just published, is attracting deserved attention both in this country and in Europe. One of the sales will comprise a valuable Chinese collection, specimens in which ante-date the Christian era by 2356 years. Catalogues sent to collectors on application.

Correspondents will please address me as above, except from June 12 to 18, when their favors may be sent, care Messrs. Bangs & Co., 739 Broadway, New York City.

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